

MAN AND DOG PLAY CAT MUSIC

for symphonic orchestra

Tomasz Wiracki
(2016)

0'00" 0'45" 1'00" 2'00" 2'15" 2'30" 3'00" 3'30"

www.ars.musica.net.pl

Vn. I solo *mp* *ad libitum*

Vn. I div. *p* *ad libitum*

Vn. II div. *p* *ad libitum*

Vla. *p* *ad libitum*

Vc. *ppp* *ad libitum*

D.B. *ppp dal niente* *ad libitum*

Hp. *mp* *15^{ma}*

Pno. *mp* *15^{ma}*

tutti

ppp *con passione, delicato, misterioso*

mp

6'30"

7'00"

7'15"

7'30"

8'00"

8'05"

8'30"

9'00"

9'30"

Fl.
Ob.
Cl.
Bn.
Tr.
Hn.
Tn.
Cymb.
Tmp.
Hp.
Pno.
Vn.I
Vn.II
Vla.
Vc.
D.B.

FULL RANGE

gliss.

gliss.

ad libitum

gliss.

gliss.

ad libitum

Cymb. ||

trem.

ad libitum

ad libitum

ad libitum

ad libitum, play notes from beginning

simile

ad libitum

simile

Glk.

ad libitum

ad libitum

Vn.I div. ad libitum

ad libitum

Vn.II div. ad libitum

Vla. ad libitum

Vc. ad libitum

D.B. ad libitum

fff furioso sempre

calando *mf*

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Clarinets in B_♭, 1, 2

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0'00" 4'00" 6'30"

mf

ad libitum

simile

fff

6'30" 8'00" 10'30" ca 11'45"

FULL RANGE

gliss.

gliss.

tr

ad libitum

ad libitum, play notes from beginning

mf

simile

calando

mf

fff furioso sempre

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for symphonic orchestra

Trombones 1, 2, 3

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(2016)

0'00" 5'30" 6'30"

ad libitum
f
simile
fff

6'30" 7'15" 8'00" 9'00" ca 11'45"

gliss.
gliss.
ad libitum
fff furioso sempre
ad libitum
ad libitum
simile
calando
mf

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Violins I (1-5)

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0'00" 1'00" 2'00" 2'15" 6'30" 6'30" 8'00" 9'45" ca 11'45"

1. solo
mp
ad libitum

tutti
p
ad libitum
con passione, delicato, misterioso
fff

ad libitum
fff furioso sempre

ad libitum, non tremolo
calando
p

The score is divided into two systems. The first system starts at 0'00" and ends at 6'30". It features a 1. solo section from 1'00" to 2'00" marked *mp* and *ad libitum*. From 2'00" to 2'15", the music transitions to a tutti section marked *p* and *ad libitum*. The instruction *con passione, delicato, misterioso* is written below the staff, and the dynamic *fff* is indicated at the end of the section. The second system starts at 6'30" and ends at ca 11'45". It begins with a section marked *fff furioso sempre* and *ad libitum*. From 8'00" to 9'45", the music is marked *ad libitum, non tremolo* and *calando*, ending with a *p* dynamic. A large red watermark www.ars.musica.net.pl is overlaid diagonally across the score.