

Grzegorz Duchnowski

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# Sonate

for alto saxophone and piano

for Lukasz Wójcicki

# Sonate

for Alto Saxophone and Piano

Grzegorz Duchnowski

(2015)

$\text{♩} = c. 118$

The musical score is presented in a system of four systems, each containing a staff for the Alto Saxophone and a grand staff for the Piano. The Alto Saxophone part begins with a *ppp* dynamic and a crescendo to *f*. The Piano part features a variety of dynamics including *f*, *mf*, *p*, and *mp*, with complex rhythmic patterns and articulation. The score includes dynamic markings such as *ppp*, *f*, *mf*, *p*, and *mp*. It also features articulation marks like accents and slurs, and performance instructions such as *tr* (trills) and *3* (triplets). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 1, 6, 10, and 15. A large red watermark "www.arsmusica.net.pl" is overlaid diagonally across the page.

Sonata

252

Ped. \* Ped. \* Ped. \*

254

Ped. \* Ped. \*

256

Ped. \* Ped. \*

258

Ped. \* Ped. \* Ped. \* Ped. \*

for Łukasz Wójcicki

# Sonate

for Alto Saxophone and Piano

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(2015)

♩ = c. 118

*ppp*  $\longrightarrow$  *f*

7

15

*ppp* *f* *p* *mf*

19

*f*

22

*p* *f* *mf*

25

*p*