

SPIS TREŚCI / CONTENTS

Gibberish & Babble

Suita w stylu francuskim / Suite in French style

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ca 2:30

GIBBERISH & BABBLE

Suite in French style

1. INTRODUZIONE E PRELUDIO

Marcin Tadeusz Łukaszewski
(2013)

*♩ = 54 Più liberamente
dolce e molto cantabile*

pp *mf* *pp* *rit.*

♩ = 54 Più liberamente

mp *mf* *pp* *rit.*

♩ = 75 Con rigore

f *mp*

♩ = 75 Con rigore

mp

mp *f* *mp* *(mp)* *rit.*

mf *f* *mp* *rit.*

2. QUASI DANZA TOCCATINA

Marcin Tadeusz Łukaszewski

♩ = 70 *Leggiero, scherzando*

The first system of the musical score is written for piano in 6/8 time. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The tempo is marked as ♩ = 70 *Leggiero, scherzando*. The top staff begins with a melodic line marked *mp*. The grand staff features a more complex texture with the right hand playing chords and the left hand playing a continuous eighth-note pattern, marked *f*. The system concludes with a *p* dynamic marking.

The second system continues the piece. The top staff shows a melodic line with dynamics *mf*, *mp*, and *f*. The grand staff continues with the eighth-note pattern in the left hand and chords in the right hand, marked *mf*. A *ped.* (pedal) marking is present under the left hand. A large red watermark 'www.arsmusica.net.pl' is diagonally across the page.

The third system continues the piece. The top staff shows a melodic line with dynamics *mp* and *mf*. The grand staff continues with the eighth-note pattern in the left hand and chords in the right hand, marked *p* and *mf*. A *ped.* (pedal) marking is present under the left hand.

3. CANON

Marcin Tadeusz Łukaszewski

♩ = 60 Tranquillo e molto cantabile

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts in 4/4 time, then changes to 3/4. The piano accompaniment also starts in 4/4 and changes to 3/4. Dynamics include *p*, *mf*, *ppp*, *pp*, and *mp*. A fermata is present over a whole note in the piano part. A red watermark "www.arsmusica.net.pl" is visible across the score.

Second system of the musical score. It continues the vocal and piano parts. Dynamics include *p*, *mf*, *f*, and *mp*. A red watermark "www.arsmusica.net.pl" is visible across the score.

Third system of the musical score. It continues the vocal and piano parts. Dynamics include *p*, *mf*, and *pp*. A red watermark "www.arsmusica.net.pl" is visible across the score.

4. NOTTURNO

Marcin Tadeusz Łukaszewski

♩ = 60 *rit.* ----- **A tempo**

pp *mf* *mp* *mf*

♩ = 60 *rit.* ----- **A tempo**

mp *sf* *mp*

f *mp* *f* *p* *f*

p *mp* *p* *mf* *p*

5. RONDEAU

Marcin Tadeusz Łukaszewski

rit. -----

$\text{♩} = 54$ **Liberamente**

pp *f* *p* *f*

$\text{♩} = 54$ **Liberamente**

rit. -----

$\text{♩} = 120$ **Con rigore**

mp *f*

$\text{♩} = 120$ **Con rigore**

mf *p* *mf*

p *mf* *p*

ca 2:30

LITTLE SUITE

1. PRELUDE

Marcin Tadeusz Łukaszewski
(2015)

$\text{♩} = 80$ *molto cantabile*

$\text{♩} = 80$

leggero, ma cantabile

rit. $\text{♩} = 80$

rit. $\text{♩} = 80$

2. SARABANDE

Marcin Tadeusz Łukaszewski

$\text{♩} = 60$ *dolce e cantabile*

Measures 1-4: RH starts with *pp*, then *mp*, *mf*, and *p*. LH has a triplet in measure 4 marked *p*.

Measures 5-8: RH continues with *p*, *mf*, and *mp*. LH has a triplet in measure 5 marked *mp*, and measures 6-8 are marked *mf* and *mp*. Below the LH staff, there are four measures of rests labeled "Ped.".

Measures 9-12: RH continues with *mf*. LH has a triplet in measure 9 marked *f*, and measures 10-12 are marked *mf* and *f*.

3. GIGUE

Marcin Tadeusz Łukaszewski

♩ = 132 *Leggiero e scherzando*

First system of the musical score. The upper staff (treble clef) begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The lower staff (grand staff) begins with a mezzo-forte (*mf*) dynamic. The tempo is marked *Leggiero e scherzando* with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat). The time signature is 12/8. The music features eighth and sixteenth notes, with some measures containing rests.

con Ped. ad libitum, ma leggiero

Second system of the musical score. The upper staff (treble clef) begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The lower staff (grand staff) begins with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The tempo is marked *Leggiero e scherzando* with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat). The time signature is 12/8. The music features eighth and sixteenth notes, with some measures containing rests.

Third system of the musical score. The upper staff (treble clef) begins with a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-piano (*mp*) dynamic. The lower staff (grand staff) begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The tempo is marked *Leggiero e scherzando* with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat). The time signature is 12/8. The music features eighth and sixteenth notes, with some measures containing rests.

Soprano Sax

To Paweł Gusnar and his students

GIBBERISH & BABBLE

Suite in French style

ca 2:30

1. INTRODUZIONE E PRELUDIO

Marcin Tadeusz Łukaszewski
(2013)

$\text{♩} = 54$ **Più liberamente**
dolce e molto cantabile

rit. -----

pp ----- *mf* ----- *pp*

$\text{♩} = 75$ **Con rigore**

f ----- *mp* ----- *f* -----

mp *f* ----- *mp* (*mp*) -----

rit. -----

$\text{♩} = 100$

f ----- *mp* ----- *f* ----- *mp* -----

Alto Sax

To Paweł Gusnar and his students

GIBBERISH & BABBLE

Suite in French style

ca 2:30

1. INTRODUZIONE E PRELUDIO

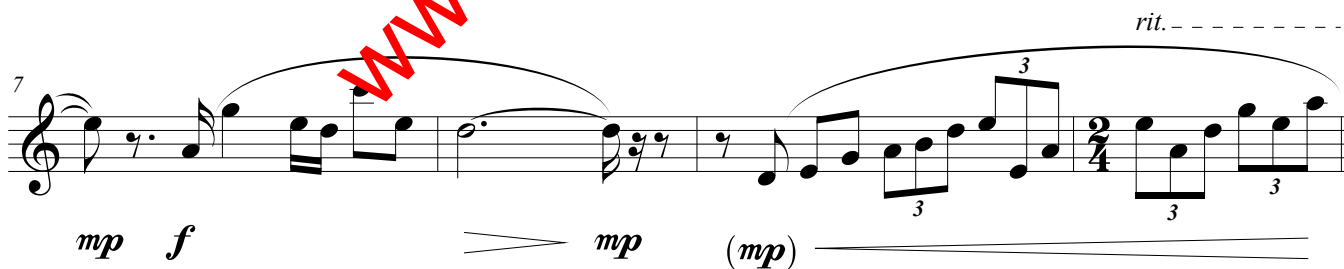
Marcin Tadeusz Łukaszewski
(2013)

♩ = 54 **Più liberamente**
dolce e molto cantabile

rit. -----



♩ = 75 **Con rigore**



♩ = 100

