

To Piotr Wysocki

ca. 3'45"

# THE WALL

Anna Maria Huszcza  
(2009)



*Agitato* ♩ = 76

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melodic line with a fermata and a dynamic marking of *f*. The piano accompaniment is in 3/4 time, with a dynamic marking of *f*. It includes a triplet of eighth notes. Below the piano part, there are two sets of figured bass notation: *Lea.* and *\* Lea.*

Second system of musical notation. It continues the vocal and piano parts. The vocal line has a dynamic marking of *f* and a *rit.* (ritardando) marking. The piano part includes a *rit.* marking and a dynamic marking of *p* (piano). The system concludes with a *sim.* (sine fine) marking. A large red watermark "www.arsmusica.net.pl" is overlaid diagonally across the page.

Third system of musical notation. It continues the vocal and piano parts. The vocal line has a dynamic marking of *ff* (fortissimo) and a *rit.* marking. The piano part includes a *rit.* marking and a dynamic marking of *p*. The system concludes with a *rit.* marking. A large red watermark "www.arsmusica.net.pl" is overlaid diagonally across the page.

73 *fp* *f*

75 *f*

77 *ff* *ff* *ff*

frull. -----

ord.

79 *sf* *sf* *sf*

8va-

8vb-----

To Zuzanna Elster and Paweł Gusnar

ca. 7'

# SaHarBAD

Anna Maria Huszcza  
(2011)

♩ = 120

The first system of the musical score is in 4/4 time. The right hand (treble clef) begins with a whole rest, followed by a half note G#4, and then a series of quarter notes: A4, B4, C5, B4, A4, G#4. The left hand (bass clef) starts with a whole rest, followed by a half note G2, and then a series of quarter notes: A2, B2, C3, B2, A2, G#2. A box above the right hand contains the notes E#4, F#4, G#4, A4, D#4, C#4, Bb4. The dynamic marking *p* is placed below the right hand.

put the card between d - c1 /  
pomiędzy struny d - c1 włożyć  
tekturę przy pudle rezonansowym

The second system continues the piece. The right hand has a four-measure rest, then plays quarter notes G#4, A4, B4, C5, B4, A4, G#4. The left hand has a four-measure rest, then plays quarter notes G2, A2, B2, C3, B2, A2, G#2. The dynamic marking *p* is present. A large red watermark 'www.arsmusica.net.pl' is overlaid diagonally across the system.

The third system continues the piece. The right hand has a four-measure rest, then plays quarter notes G#4, A4, B4, C5, B4, A4, G#4. The left hand has a four-measure rest, then plays quarter notes G2, A2, B2, C3, B2, A2, G#2. The dynamic marking *poco a poco cresc.* is placed below the right hand.

remove the card / wyjąć tekturę

C a tempo

51 *f*

51 *cresc.*

54 *mp*

54 *mp*

57 *f* *frull.* *frull.* *bisb.* *ff*

57 *f* *bisb.*

60 *p* *f* *frull.* *frull.* *frull.* *frull.*

60 *cresc.* *p* *A♯* *f*

*sfz*

*l.v.*

*E♭ F♯ G♯ A♯*  
*D♭ C♭ B♭*

*www.arsmusica.net.pl*

Detailed description: This is a musical score for a piece titled 'SaHarBAD' by Anna Maria Huszcza. The score is in common time (C) and marked 'a tempo'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system (measures 51-53) features a vocal line starting with a triplet and a piano accompaniment marked 'cresc.' and 'f'. The second system (measures 54-56) has a vocal line marked 'mp' and a piano accompaniment also marked 'mp'. The third system (measures 57-59) includes dynamic markings 'f', 'ff', and 'bisb.', along with 'frull.' (trills) in the vocal line. The fourth system (measures 60-61) shows a piano accompaniment marked 'p' and 'sfz', with a vocal line marked 'f' and 'frull.'. A key signature change to A major (A♯) is indicated in the piano part at measure 60. A large red watermark 'www.arsmusica.net.pl' is overlaid diagonally across the score.

63 *mf* *vibrato* *pp*

remove the pitchfork /  
wyjąć kamerton

b.d.l.c. -----

66

**D** 69 *mf* *mf*

72 *frull.* *fp*

208

*f*

*cresc.*

210

*fp*

*ff*

*mp cresc.*

l.v.

sons métalliques - 1

212

*ff*

*ff*

l.v.

G



ca. 7'

# SaHarBAD

Anna Maria Huszcza  
(2011)

♩ = 120

2  
*p*

5  
*poco a poco cresc.*

9

13  
*mf* *f* *frull.* *p*

A  
16  
*f* *p* *f* *p* *f*

19  
*p* *f* *p* *fp* *fp*

22  
*fp* *fp* *fp* *p*

