

ca 3'

# POLONEZ / POLONAISE

Juliusz Karcz  
(2017)

*♩ = 72*

in C

*♩ = 72*

*p*

*p* *mf*

*mf* *f*

*mf*

*simile*

ca 2'

# GAWOT / GAVOTTE

Juliusz Karcz  
(2017)

$\text{♩} = 127$

in C

$\text{♩} = 127$

*p* *mf* *p*

*p* *mf*

5 *mf* *f*

5 *mf* *f*

9 *mf*

9 *mf*

12 *mf* *f* *p*

12 *mf* *f* *p*

ca 2'10"

# KRAKOWIAK

Juliusz Karcz  
(2017)

$\text{♩} = 89$

in C

$\text{♩} = 89$  *f*

5

5

10

10

15

15

*f*

1.

ca 3'

# KUJAWIAK

Juliusz Karcz  
(2017)

The musical score is written for piano and violin in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 90. The score is divided into three systems, each starting with a measure number (1, 5, 10). The piano part is marked with *p* (piano) and *mf* (mezzo-forte). The violin part is marked with *p* and *mf*. The score includes various musical notations such as slurs, accents, and triplets. A large red watermark "www.arsmusica.net.pl" is overlaid diagonally across the page.

in C

$\text{♩} = 90$

*p*

$\text{♩} = 90$

*p*

*m.s.*

5

*mf*

5

*mf*

3

3

3

10

*p*

10

*f*

*p*

3

3

ca 1'30"

# POLKA

Juliusz Karcz  
(2017)

♩ = 98

in C

*f*

*f*

5

5

10

*mf* *sf* *f*

*mf* *sf*

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 98 and a key signature of one sharp (F#), which is C major. The time signature is 2/4. The piece is in C major. The score consists of 10 measures. The first measure is a whole rest for the voice and a piano introduction for the piano. The piano part features a rhythmic pattern of eighth and sixteenth notes. The second measure has a dynamic marking of *f* for the piano. The third measure has a dynamic marking of *f* for the voice. The fourth measure has a dynamic marking of *f* for the piano. The fifth measure has a dynamic marking of *mf* for the piano. The sixth measure has a dynamic marking of *mf* for the piano. The seventh measure has a dynamic marking of *sf* for the piano. The eighth measure has a dynamic marking of *sf* for the piano. The ninth measure has a dynamic marking of *f* for the piano. The tenth measure has a dynamic marking of *f* for the piano. A large red watermark 'www.arsmusica.net.pl' is overlaid diagonally across the page.

ca 1'45"

# OBEREK

Juliusz Karcz  
(2017)

in C

$\text{♩} = 73$

*f*

$\text{♩} = 73$

5

5

10

10

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ca 1'30"

# MAZUR / MAZURKA

Juliusz Karcz  
(2017)

in C

$\text{♩} = 158$

*f*

$\text{♩} = 158$

*f*

6

*mf*

*f*

6

*mf*

*f*

11

11

ca 2'40"

# KOŁOMYJKA / KOLOMYJKA

Juliusz Karcz  
(2017)

♩ = 60

in C

*p*

♩ = 60

*p*

6

6

12

*mf*

rit. — — —

12

*mf*

rit. — — —



Alto Sax

POLONEZ / POLONAISE

Juliusz Karcz  
(2017)

♩ = 72

9

18

25

34

47

53

59

71

*p* *mf* *f* *mf* *mf* *rit.*

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Viola

POLONEZ / POLONAISE

Juliusz Karcz  
(2017)

♩ = 72

4

*p* *mf*

9

4

*f* *mf*

18

2

25

4

*mf*

34

8

47

53

59

4

*mf* 4

71

rit.