

# MAŁA SUITA RYCERSKA / THE KNIGHT'S SUITE

## I. PRZYJAZD DO ZAMKU / ARRIVAL AT THE CASTLE

Tomasz Maciaszczyk  
(2012)

Andante  $\text{♩} = 90$

in C

Andante  $\text{♩} = 90$

Pno.

*f*

Ped. \*

5

9

13

The musical score is written for piano (Pno.) in 2/4 time, key of C major, and marked Andante (♩ = 90). The score is divided into four systems. The first system starts with a treble clef and a key signature of one sharp (F#), indicating the key of C major. The tempo is marked Andante with a quarter note equal to 90 beats per minute. The score begins with a piano (p) dynamic, followed by a forte (f) dynamic. The first system contains measures 1-4. The second system starts at measure 5 and contains measures 5-8. The third system starts at measure 9 and contains measures 9-12. The fourth system starts at measure 13 and contains measures 13-16. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'www.arsmusica.net.pl' is overlaid diagonally across the score.

## II. SPOTKANIE RYCERZA Z KSIĘŻNICZKĄ / FIRST MEETING OF THE KNIGHT AND THE PRINCESS

Largo ♩ = 48

in C

Largo ♩ = 48  
*legato espress.*

Pno.  
*mp*

con ped.

4

*mp*

8

### III. TURNIEJ RYCERSKI / KNIGHTS' TOURNAMENT

Allegro ♩ = 110

in C

Allegro ♩ = 110

*f* *sf* *sf* *sf* *sf*

Leg. \* Leg. \* Leg. \* Leg. \*

5

*f* *sf* *sf* *sf* *sf*

*va*  
Leg. \* Leg. \*

9

*sf* *sf* *sf* *sf*

*va*  
Leg. \* Leg. \*

# IV. PIEŚŃ RYCERSKA / KNIGHTS' SONG

**Lento** ♩ = 46  
Solo part / tacet ad libitum

in C

**Lento** ♩ = 46  
8<sup>va</sup>

Pno.  
*m.s.*  
**mp** legato espress.  
con pedale

5

(8<sup>va</sup>)

5

10

con sord.

**p** espress.

10

(8<sup>va</sup>)

# V. WIELKA BITWA / THE GREAT BATTLE

Moderato assai ♩ = 109

in C

Moderato assai ♩ = 109

Pno.

*p*

6

10

*mp*

*secco*

12

# VI. ZWYCIĘSKI POWRÓT / VICTORIOUS RETURNING FROM THE BATTLE

Tempo di marcia ♩ = 92

in C

Tempo di marcia ♩ = 92

Pno.

*mp* *sf* *p*

Ped. \*

4

6

*mf*

*mf*

# Trumpet B $\flat$

## MAŁA SUITA RYCERSKA / THE KNIGHT'S SUITE

### I. PRZYJAZD DO ZAMKU / ARRIVAL AT THE CASTLE

Tomasz Maciaszczyk  
(2012)

Andante  $\text{♩} = 90$

16

*f*

21

*f*

27

*mf* *f*

33

*mf* *mp*

41 *meno mosso*  $\text{♩} = 60$   
*cantabile*

50 *Tempo I*  
16

*f*

72

*f* *mf*

78

*f*

85

3