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ca 4'50"

DIALOGI / DIALOGUES

Jerzy Mądrawski
(2018)

Violin (Vn.) and Piano (Pno.) score, measures 1-9. The score is in common time (C) and 5/4 time. The Violin part begins with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2-4, marked *p*. The Piano part begins with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2-4, marked *p marcato*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

ca 7'

ANAMORPHOSIS

Paweł Łukowiec
(2017)

♩ = 60 ad libitum

Pno.

sfz *p* *morendo* *morendo* *morendo*

Ped. _____

sfz *morendo* *f* *accel.*

(Ped.) _____ (con Ped. *sempre*)

f *rit.* *♩ = 170* *♩ = 110* *♩ = 60*

f *3*

mf *p*

*) Znaki chromatyczne przy nucie obowiązują w całym takcie. / Accidentals are valid within the whole bar.

UKRAIŃSKIE PIEŚNI

JAKA NOC KSIĘŻYCOWA / Ніч яка місячна

Konstanty Wileński
(2010)

$\text{♩} = 104$

Pno. *p*

5

9

13

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