

To Elwira Śliwkiewicz-Cisak and Maciej Fraćkiewicz

CONCERTO

FOR ACCORDION, STRING ORCHESTRA AND TIMPANI

Jerzy Mądrowski
(2019)

Allegro (♩ = c. 110-120)

The musical score is presented in three systems. The first system (measures 1-6) includes parts for Accordion (Acc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Tmp.). The second system (measures 7-12) continues the string parts. The third system (measures 13-18) shows the strings reaching a fortissimo (f) dynamic. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'div. sempre' and 'poco a poco cresc.'. A large red watermark 'www.arismusica.net.pl' is overlaid diagonally across the score.

Largo ♩ = 56

Acc.

I Vn. *mp cresc. cantabile*

II Vn.

Vla.

Vc.

D.B.

Tmp.

9

Acc.

I Vn.

II Vn. *p*

Vla. *p*

Vc. *p*

D.B.

Tmp.

17

Acc. *mf*

I Vn.

II Vn.

Vla.

Vc. *mf*

D.B.

Tmp. *mf*

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III

Moderato (♩ = c. 108)

Acc. *f* *ff*

I Vn. *f* *ff*

II Vn. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

Tmp. *f*

5 poco a poco più mosso

Acc. *sub. mp* *poco a poco cresc.*

I Vn. *mf* *poco a poco cresc.*

II Vn. *mf* *poco a poco cresc.*

Vla. *mf* *poco a poco cresc.*

Vc. *f*

D.B. *arco* *mf* *poco a poco cresc.* *mf* *poco a poco cresc.*

Tmp. *mp* *poco a poco cresc.*

A Allegro (♩ = c. 120)

Acc. *ff* *mf* *scherzando*

I Vn. *ff* *mf* *scherzando*

II Vn. *ff* *mf* *scherzando*

Vla. *ff* *mf* *scherzando*

Vc. *ff* *mf* *f*

D.B. *ff* *mf*

Tmp. *ff* *mf*

G poco a poco più mosso

Acc. *mf* *cresc. sempre*

Vn. I *mf* *cresc. sempre* *div.*

Vn. II *mf* *cresc. sempre*

Vla. *mf* *cresc. sempre* *div. sempre*

Vc. *mf* *cresc. sempre* *div. sempre*

D.B. *f* *cresc. sempre*

Tmp. *f*

Acc. *mf* *cresc. sempre*

Vn. I *mf* *div.*

Vn. II *mf* *div.*

Vla. *mf*

Vc. *mf*

D.B. *f*

Tmp. *f*

Acc. *ff* *fff*

Vn. I *ff* *fff*

Vn. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

D.B. *ff* *fff*

Tmp. *ff* *fff*

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