

To Maria Gabryś-Heyke

WARSAW TRIPTYCH

1. GREAT POLONAISE

ca 15'

ca 7'

Marcin Tadeusz Łukaszewski
(2017/2018/2020)

Maestoso $\text{♩} = 46$ molto accel.

pp ff

8^{va}

Ped.

4 *ff marcato*

(Ped.) Ped. Ped.

7 *8^{va}*

Ped. Ped. Ped.

10 *molto accel.*

8^{va}

mp

Ped. Ped. Ped.

ca 4'30"

2. NOCTURNE

Marcin Tadeusz Łukaszewski
(2017/2018/2020)

Andante, con dolcezza ♩ = 55

p *mp* *f* rit. —

con Ped. *ad lib.*

5 a tempo rit. — ♩ = 62

p *pp*

10 *mp*

14 *ff*

18 rit. — ♩ = 54

pp *mp*

23 *f* *p* rit. —

The musical score is written for piano in 3/4 time. It consists of six systems of two staves each (treble and bass clef). The first system starts with a tempo of 55 bpm and a dynamic of *p*. The second system starts at measure 5 with a tempo of 62 bpm and a dynamic of *p*. The third system starts at measure 10 with a dynamic of *mp*. The fourth system starts at measure 14 with a dynamic of *ff*. The fifth system starts at measure 18 with a tempo of 54 bpm and a dynamic of *pp*. The sixth system starts at measure 23 with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark 'www.arsmusica.net.pl' is overlaid diagonally across the middle of the page.

3. ASTROLOGICAL TOCCATA

Marcin Tadeusz Łukaszewski
(2018/2020)

8va

ff marcato sempre mp ff mp

8vb

Ped. _____

3

pp ff

Ped. _____ Ped. _____

5

mp f

7

mp ff

8va

8vb

Ped. _____