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WINY / THE REPROACHES / LES REPROCHES

MEDYTACJA/ MEDITATION / MEDITATION

Antoni Kątski
op. 42 nr 1

♩ = 132

First system of the musical score. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a forte (*ff*) dynamic. The left hand plays a series of eighth notes with fingerings 4, 3, 2, 1, 2. The right hand plays a series of chords. A watermark "www.arsmusica.net.pl" is visible across the score.

Second system of the musical score. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The music continues from the first system. The left hand plays a series of eighth notes with fingerings 4, 3, 2, 1, 2. The right hand plays a series of chords. A watermark "www.arsmusica.net.pl" is visible across the score.

Third system of the musical score. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The music continues from the second system. The left hand plays a series of eighth notes with fingerings 4, 3, 2, 1, 2. The right hand plays a series of chords. A watermark "www.arsmusica.net.pl" is visible across the score.

Fourth system of the musical score. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The music continues from the third system. The left hand plays a series of eighth notes with fingerings 4, 3, 4, 5. The right hand plays a series of chords. A watermark "www.arsmusica.net.pl" is visible across the score.

POLONEZ I SZEŚĆ MAZURKÓW / THE POLONAISE AND SIX MAZURKAS / UNE POLONAISE ET SIX MAZURKAS

POLONEZ / POLONAISE / POLONAISE

Antoni Kątski
op. 44

$\text{♩} = 112$

The musical score is written for piano and consists of 10 measures. It is in 3/4 time and the key of B-flat major. The tempo is marked as $\text{♩} = 112$. The score is divided into four systems, each with a grand staff (treble and bass clef). The first system (measures 1-2) starts with a forte (*ff*) dynamic. The second system (measures 3-4) includes a mezzo-forte (*p*) dynamic. The third system (measures 5-6) and the fourth system (measures 7-10) continue the piece. Pedal markings are indicated below the bass staff in measures 1, 3, 5, 7, and 9. A large red watermark "www.arsmusica.net.pl" is diagonally across the score.

MAZUREK 1 / MAZURKA No.1 / MAZURKA 1^{re}

MAZUREK 1 / MAZURKA No.1 / MAZURKA 1^{re}

ff *pp*

6 *dolciss.* *rit.* *a tempo* *f*

11 *pp* *rit.* *Fine*

TRIO *a tempo* *f*

22 *p*

Ped. _____

ODOSOBNIENIE / THE ISOLATION / L'ISOLEMENT

MEDYTACJA / MEDITATION / MEDITATION

Antoni Kątski
op. 47

[illegible]

ZAWSZE SAMOTNY / ALWAYS ALONE / TOUJOUR SEUL

MEDYTACJA / MEDITATION / MEDITATION

Antoni Kątski
op. 57

Andante con tristezza

pp

con Ped.

pp

legato

Ped. simile

14

1 2