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ZABAWA Z ECHEM / PLAYING WITH THE ECHOES

Bogdan Dowlasz
(1995)

1

Moderato

Musical notation for measure 1, marked Moderato. The piece is in 2/4 time. The right hand starts with a quarter rest, followed by a quarter note G4. The left hand starts with a quarter note G2, followed by a quarter rest.

2

Musical notation for measure 2. The right hand has a quarter note G4, followed by a quarter note F4. The left hand has a quarter note G2, followed by a quarter rest.

3

Musical notation for measure 3. The right hand has a quarter note G4, followed by a quarter note F4, then a quarter note E4. The left hand has a quarter note G2, followed by a quarter note F2, then a quarter note E2.

4

Musical notation for measure 4. The right hand has a quarter note D4, followed by a quarter note C4, then a quarter note B3. The left hand has a quarter note G2, followed by a quarter note F2, then a quarter note E2.

5

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ZAGADKA / RIDDLE

Bogdan Dowlasz
(1983)

Allegretto ♩ = 100

Musical notation for measures 1-5. The piece is in 3/8 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth notes with stems pointing up, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 6-9. The right hand continues with eighth notes, and the left hand maintains the accompaniment. A large red watermark, www.arsmusica.net.pl, is overlaid diagonally across the page.

Musical notation for measures 10-13. The right hand has a key signature change to one sharp (F#) and continues with eighth notes. The left hand accompaniment remains consistent.

Musical notation for measures 14-17. The piece begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes, and the left hand provides accompaniment. The dynamic increases to *cresc.* (crescendo) in the final measure. The word *simile* is written above the staff, indicating that the texture should be similar to the previous section.

MAŁA BALLADA / LITTLE BALLAD

Bogdan Dowlasz
(1983)

Larghetto ♩ = ca 60



mf dolce e cantabile, molto rubato

poco accel. ————

mp cresc. f