

# ACCORDARIUM

Bogdan Dowlasz  
(2020)

Sostenuto ♩ = ca 72

MM

*f*

*legatissimo*

5

*mp*

9

*mf*

12

ten.

*mf*

*pp*

*mf*

\*) Oznaczenia rejestracji są tylko sugestiami. Ostateczne decyzje pozostawione są wykonawcy. / Register symbols are suggestions only. The final decisions are left to the performer.

Moderato ♩ = ca 72, poco a poco accelerando

209

legatissimo sempre, ma preciso

Musical score for measures 209-210. The piece is in 4/4 time. The right hand features a complex, chromatic sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. The tempo is Moderato, approximately 72 beats per minute, with a gradual acceleration.

211

sempre cresc.

Musical score for measures 211-213. The right hand continues with chromatic sixteenth-note patterns. The left hand accompaniment remains steady. The tempo continues to accelerate.

214

(cresc.)

sepre più vivo accel.

Musical score for measures 214-216. The right hand features a chromatic sixteenth-note pattern. The left hand accompaniment is steady. The tempo is marked 'sepre più vivo' and 'accel.'. The time signature changes from 4/4 to 2/4.

(accel.)

217

(cresc.)

8<sup>va</sup> - 3

non legato

8<sup>va</sup> - 3

(accel.)

Musical score for measures 217-219. The right hand features a chromatic sixteenth-note pattern. The left hand accompaniment is steady. The tempo is marked '(accel.)'. The time signature changes from 2/4 to 4/4. There are trills in the right hand and triplets in the left hand.

(8<sup>va</sup>)

220

(cresc.)

(8<sup>va</sup>)

3

Musical score for measures 220-222. The right hand features a chromatic sixteenth-note pattern. The left hand accompaniment is steady. The tempo is marked '(cresc.)'. The time signature is 4/4. There are trills in the right hand and triplets in the left hand.

223

(8<sup>va</sup>)

rit.

fff vibr.

(8<sup>va</sup>)

Musical score for measure 223. The right hand features a chromatic sixteenth-note pattern. The left hand accompaniment is steady. The tempo is marked 'rit.'. The time signature is 4/4. There are trills in the right hand and triplets in the left hand.

228

(*cresc. poco a poco*)

$\text{♩} = 72$  *molto ritmico* ca 30"

(*cresc. poco a poco*) *fff*

\*\*)

ca 15" - 20"

*ff sempre*

*f* *bassi decresc.* *pppp*

\*\*\*)

*sempre ritmico* ca 15" - 20"

*ff subito*

*lunga* \*\*\*\*)

*sffz fff*

*molto tenuto, delicato*  
*ppp*

\*) Nieregularnie powtarzać podane interwały, niezależnie od perfekcyjnie i konsekwentnie realizowanego metrum motywu w lewej ręce. / Irregular repetitions of the given intervals, regardless of the perfectly and consistently implemented time signature of the motive in the left hand.

\*\*\*) Uderzenia w przednią część lekko rozchylonego. / Hitting the front of the slightly opened bellows.

\*\*\*\*) Kolejne uderzenia w coraz niższe partie miecha, co daje coraz „wyższe” i słabsze brzmienie. / Successive hitting on lower and lower parts of the bellows, which gives an increasingly "higher" and weaker sound.

\*\*\*\*\*) Ostro, na granicy przedęcia. / Sharply, almost bending sound.

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