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Ćwiczenia wstępne /
Introductory exercises



1

1

1



2

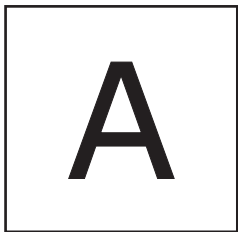
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3

1 3 1

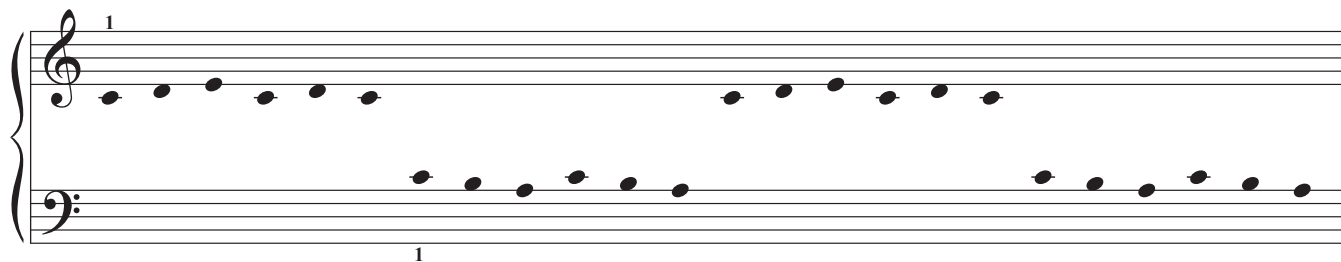
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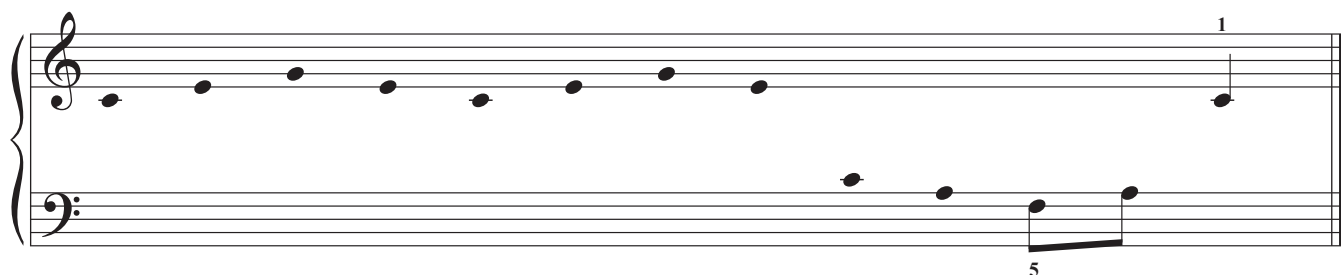
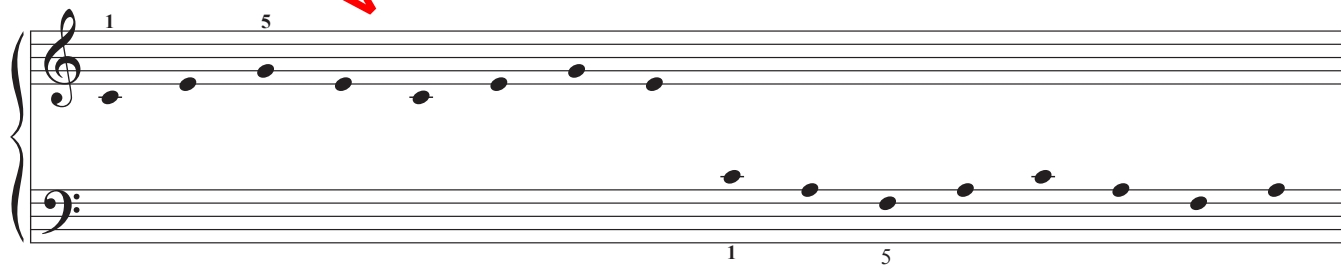
Poziom /
Level



1



2





37

Hand: *f/p* legato

3

1 3 2 4

1 3 1

1 2 1 5 2



38

Hand: *f*

3

3

Hand: *p*



39

Hand: *f*

5

5

Hand: *mp*

rit. — — — —

B

Poziom /
Level

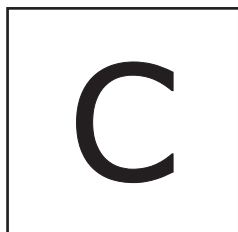
1

Exercise 1, measures 1-4. The music is in 4/4 time, key of D major. The first staff (treble clef) contains a melody with eighth and quarter notes, including triplets and a fourth note. The second staff (bass clef) contains a bass line with eighth and quarter notes, including triplets and a first finger pattern. The dynamic marking *p/f* is present in the first measure. The exercise ends with a repeat sign in the fourth measure.

2

Exercise 2, measures 1-4. The music is in 4/4 time, key of D minor. The first staff (treble clef) contains a melody with dotted half notes and quarter notes, including a fifth finger pattern. The second staff (bass clef) contains a bass line with dotted half notes and quarter notes, including a fourth finger pattern. The dynamic marking *mf* is present in the first measure. The exercise ends with a repeat sign in the fourth measure.

Exercise 3, measures 1-4. The music is in 4/4 time, key of D minor. The first staff (treble clef) contains a melody with dotted half notes and quarter notes, including a triplet and a first finger pattern. The second staff (bass clef) contains a bass line with dotted half notes and quarter notes, including a second and third finger pattern. The exercise ends with a repeat sign in the fourth measure.



Poziom /
Level

1

p/f
5 *legato*

legato
1 1 5 1

2

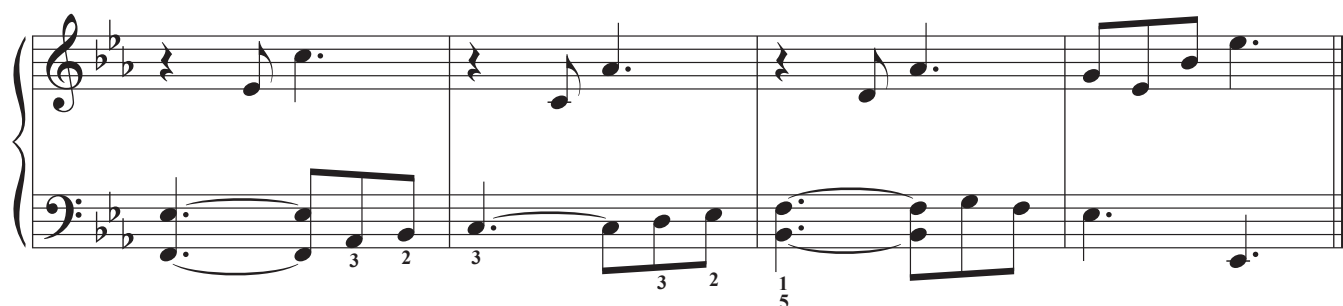
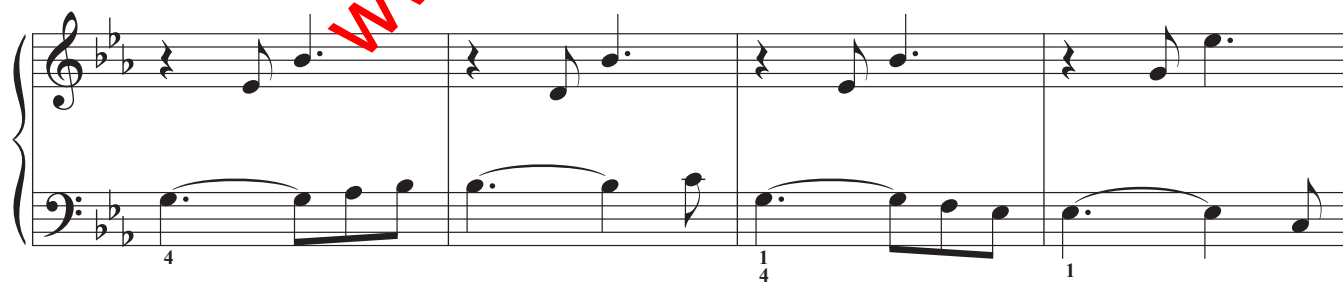
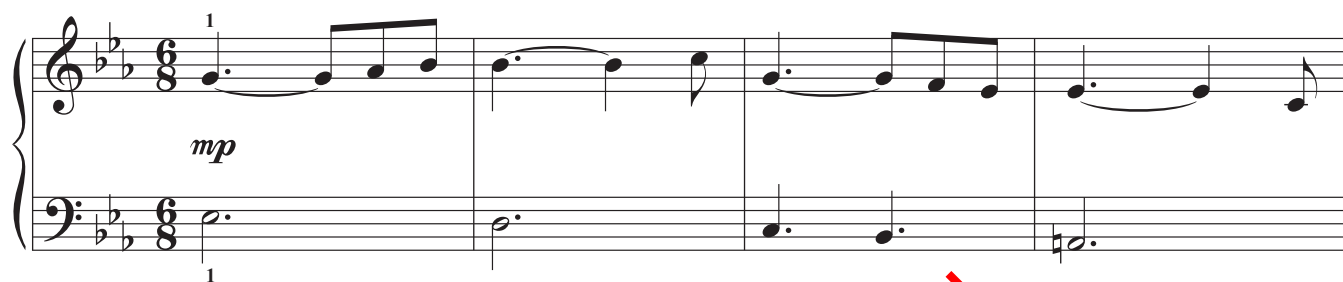
mf
5 3 4 2

L.H.
3 5
R.H.
3 1

D

Poziom /
Level

1



E

Poziom /
Level

1

simile

Exercise 1, measures 1-4. The music is in E-flat major (three flats) and common time (C). The right hand features a melodic line with eighth and sixteenth notes, including a triplet marked 'simile'. The left hand provides a harmonic accompaniment with chords and single notes.

2

Exercise 2, measures 1-4. The music is in E-flat major and 4/4 time. The right hand starts with a half note followed by quarter notes, then rests. The left hand has a bass line with chords and single notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingering numbers 2, 4, 1, and 3 are indicated.

Exercise 2, measures 5-8. The right hand continues with quarter and eighth notes, ending with a half note. The left hand has a bass line with chords and single notes. Dynamics include *f* (forte) and *mf*. A crescendo hairpin is shown over measures 6 and 7. Fingering number 1 is indicated.

Exercise 2, measures 9-12. The right hand has a melodic line with quarter and eighth notes, ending with a half note. The left hand has a bass line with chords and single notes. Dynamics include *f*, *mf*, *dim.* (diminuendo), and *p* (piano). The piece concludes with a double bar line.

3

p/f

4

p

5

mf

dim.