

SPIS TREŚCI / CONTENTS

O utworach / About the Pieces	.....	5
Warsaw Along – Suite for Piano No. 1 / I Suita na fortepian		
1. Vertuiliada Ride / Vertuiliada – Przejadźka	.....	8
2. Treasure Hunt on Vistula / Poszukiwanie skarbów nad Wisłą	.....	12
3. Modern Warsaw Tango / Nowoczesne warszawskie tango	.....	16
4. Unsunked Prague Cathedral / Niezatopiona Katedra na Pradze	.....	18
5. Mazovian Mazurka / Mazurek mazowiecki	.....	25
6. Dancing with the Organ Gringer / Taniec z katarzyniarzem	.....	29
7. Kayaking at Dusk to the Palace on the Water / Kajakiem o zmierzchu do Pałacu na Wodzie	.....	32
8. Walk with a Siren / Spacer z Syreną	.....	35
9. Warsaw Scooter Swing / Warszawski hulajnogowy swing	.....	40
10. Rushing along Marszałkowska Street / Pędząc Marszałkowską	.....	43
O kompozytorce / About the Composer	.....	47

WARSAW ALONG

SUITE FOR PIANO NO. 1 / I SUITA NA FORTEPIAN

1. VERTUILIADA RIDE / VERTUILIADA – PRZEJAŻDŻKA

Ewa Skardowska
(2022)

Swinging $\text{♩} = 160$

1 *mp* Ped. *simile*

4

7

10

13 *mf* Ped. *simile*

2. TREASURE HUNT ON VISTULA / POSZUKANIE
SKARBÓW NAD WISŁĄ

Ewa Skardowska
(2022)

À la tarantella ♩. = 140

p

mp

like a gong

Ped. _____

Ped. _____

Ped. _____

Ped. _____

Ped. _____

mf

mp

3. MODERN WARSAW TANGO / NOWOCZESNE WARSZAWSKIE TANGO

Ewa Skardowska
(2022)

Broadly ♩ = 100

Fluently ♩ = 128

sopra

5

9

13

4. UNSUNKED PRAGUE CATHEDRAL / NIEZATOPIONA
KATEDRA NA PRADZE

Ewa Skardowska
(2022)

Lusignando ♩ = 76

mp

p

Ped. _____ Ped. simile

4

7

8^{va}

10

(8^{va})

rit. _____

5. MAZOVIAN MAZURKA / MAZUREK MAZOWIECKI

Ewa Skardowska
(2022)

Like a Mazurka ♩ = 126

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 126. The music is in a moderate piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present: 'Ped.' with a line for the first two measures, and 'Ped. simile' for the third measure.

The second system continues the piece, starting at measure 5. It maintains the same melodic and harmonic textures as the first system, with a similar piano (*mp*) dynamic. The right hand continues with its melodic pattern, and the left hand provides accompaniment. A fermata is placed over the final note of the right hand in the fourth measure.

The third system begins at measure 10. The right hand features a more active melodic line with slurs and accents. The dynamic is marked as moderate piano (*mp*). The left hand continues with its accompaniment, marked with a piano (*p*) dynamic. Pedal markings include 'p' and 'v' (accents) under the left hand notes.

The fourth system starts at measure 14. It continues the melodic and harmonic development, with the right hand marked *mp* and the left hand *p*. The system concludes with a fermata over the final notes of both hands.

6. DANCING WITH THE ORGAN GRINGER / TANIEC
Z KATARYNIARZEM

Ewa Skardowska
(2022)

Whirling ♩ = 120

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mp* and contains a melodic line with several slurs and fingerings (1, 3, 2, 4, 2, 5, 3). The bass staff provides a simple accompaniment. A dashed line above the treble staff indicates a phrase that spans across the first two measures of the system. Pedal markings are present below the bass staff, with the first labeled 'Ped.' and the second 'Ped. simile'.

Ped. Ped. simile

The second system of the musical score continues from the first. It features two staves. The treble staff has a dynamic marking of *mf* and contains a melodic line with slurs and accents. The bass staff continues the accompaniment. A dashed line above the treble staff indicates a phrase that spans across the first two measures of the system.

The third system of the musical score continues from the second. It features two staves. The treble staff has a dynamic marking of *mf* and contains a melodic line with slurs and accents. The bass staff continues the accompaniment. A dashed line above the treble staff indicates a phrase that spans across the first two measures of the system.

The fourth system of the musical score continues from the third. It features two staves. The treble staff has a dynamic marking of *mf* and contains a melodic line with slurs and accents. The bass staff continues the accompaniment. A dashed line above the treble staff indicates a phrase that spans across the first two measures of the system.

7. KAYAKING AT DUSK TO THE PALACE ON THE WATER / KAJAKIEM
O ZMIERZCHU DO PAŁACU NA WODZIE

Ewa Skardowska
(2022)

Rubato a dondolo e con orrore ♩. = 136

p

p

mf

f

mf con energia

Ped. _____ Ped. simile

Ped. _____ Ped. simile

Ped. _____ Ped. simile

Ped. _____ Ped. simile

Ped. _____ Ped. simile

8. WALK WITH A SIREN / SPACER Z SYRENAŃ

Ewa Skardowska
(2022)

Walking carelessly $\text{♩} = 126$

Musical score for the first system, measures 1-4. The piece is in 4/4 time. The right hand starts with a melodic line: measure 1 has a whole rest; measure 2 has quarter notes G4, A4, B4; measure 3 has quarter notes C5, B4, A4; measure 4 has quarter notes G4, F4, E4. The left hand has a steady accompaniment of quarter notes: G3, B2, D3, E3, G3, B2, D3, E3. Fingerings are indicated: 1 for G4, 2 for A4, 5 for C5, and 4 for B4. A dashed line indicates a slur over measures 2-4. Pedal markings are present: 'Ped.' with a line under measures 1-4, and 'Ped. simile' at the end of measure 4.

Musical score for the second system, measures 5-8. The right hand continues the melodic line: measure 5 has quarter notes D4, E4, F4; measure 6 has quarter notes G4, A4, B4; measure 7 has quarter notes C5, B4, A4; measure 8 has quarter notes G4, F4, E4. The left hand accompaniment remains the same. A dashed line indicates a slur over measures 5-8. A red watermark 'www.arsmusica.net.pl' is overlaid diagonally across the page.

Musical score for the third system, measures 9-12. The right hand has a melodic line: measure 9 has quarter notes D4, E4, F4; measure 10 has quarter notes G4, A4, B4; measure 11 has quarter notes C5, B4, A4; measure 12 has quarter notes G4, F4, E4. The left hand accompaniment remains the same. A dashed line indicates a slur over measures 9-12. The dynamic marking *mf* is present at the start of measure 9.

Musical score for the fourth system, measures 13-16. The right hand continues the melodic line: measure 13 has quarter notes D4, E4, F4; measure 14 has quarter notes G4, A4, B4; measure 15 has quarter notes C5, B4, A4; measure 16 has quarter notes G4, F4, E4. The left hand accompaniment remains the same. A dashed line indicates a slur over measures 13-16. The dynamic marking *sva* is present at the start of measure 13.

9. WARSAW SCOOTER SWING / WARSZAWSKI
HULAJNOGOWY SWING

Ewa Skardowska
(2022)

Impatiently and Swinging ♩ + ♩ = 130

p legato

Ped. *simile*

mp

mp

mp

10. RUSHING ALONG MARSZAŁKOWSKA STREET / PĘDZĄC MARSZAŁKOWSKĄ

Ewa Skardowska
(2022)

With virtuozity ♩ = 75

8^{va}
mf
Ped. *simile*

4

7

8^{va}
f

10
(8^{va})

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