

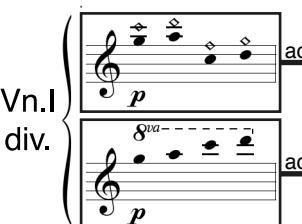
MAN AND DOG PLAY CAT MUSIC

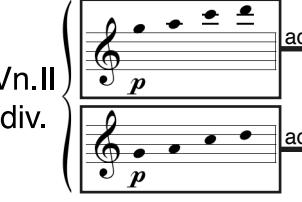
for symphonic orchestra

Tomasz Wiracki
(2016)

0'00" 0'45" 1'00" 2'00" 2'15" 2'30" 3'00" 3'30"

Vn.I solo  ad libitum tutti

Vn.I div.  ad libitum

Vn.II div.  ad libitum

Vla.  ad libitum

Vc.  ad libitum

D.B.  ad libitum

15^{ma} **15^{ma}** **ad libitum** **ad libitum** **ad libitum** **ad libitum** **ad libitum**

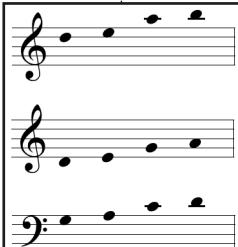
con passione, delicato, misterioso

mp **mp**

www.ars.musica.net.pl

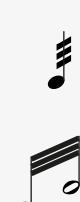
6'30" 7'00" 7'15" 7'30" 8'00" 8'05" 8'30" 9'00" 9'30"

Fl. Ob. Cl. Bn. **FULL RANGE** ad libitum

Tr. Hn. Tn. **ad libitum** 
 V. *simile* ad libitum

Cymb. ad libitum

Tmp.  ad libitum trem.

Hp.  ad libitum

Pno.  ad libitum

Vn.I ad libitum

Vn.II  ad libitum

Vla. ad libitum

Vc. ad libitum

D.B. ad libitum

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fff furioso sempre

mf calando

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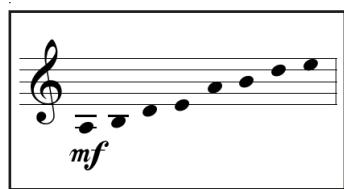
Clarinets in B_b, 1, 2

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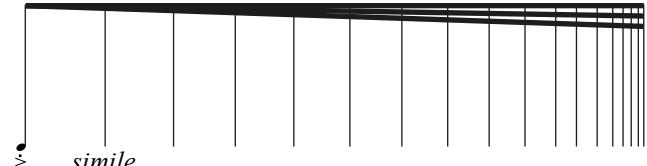
0'00"

4'00"

6'30"



ad libitum

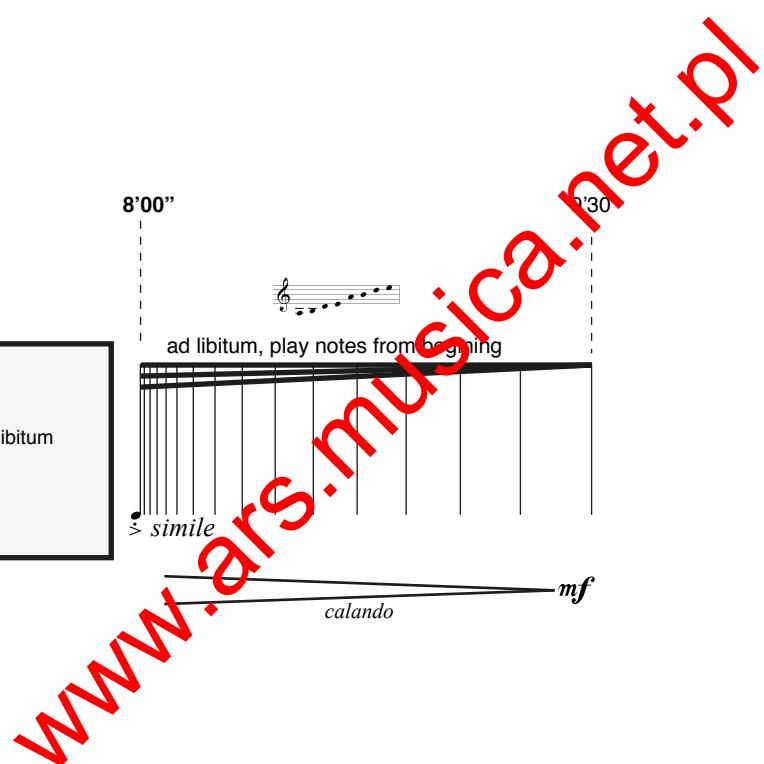
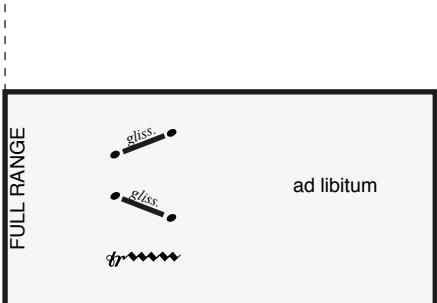


fff

6'30"

8'00"

ca 11'45"



calando

fff furioso sempre

mf



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Trombones 1, 2, 3

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The musical score for Trombones 1, 2, 3 consists of two staves of music. The top staff begins at 0'00" with a dynamic *f*. It features a short melodic line followed by a long sustained note with vertical stems. The instruction "ad libitum" is written above the note, and "simile" is written below it. The bottom staff begins at 5'30" with a dynamic *fff*. It shows a series of eighth-note chords. The instruction "ad libitum" is written above the notes. The score continues with another staff starting at 6'30", featuring glissando markings ("gliss.") and dynamic *fff furioso sempre*. The instruction "ad libitum" is written above the notes. A third staff begins at 7'15" with a dynamic *fff furioso sempre*, a single note, and the instruction "ad libitum". The fourth staff begins at 8'00" with a dynamic *fff furioso sempre*, a single note, and the instruction "ad libitum". The fifth staff begins at 9'00" with a dynamic *mf*, a single note, and the instruction "ad libitum". The score concludes at ca 11'45" with a dynamic *mf*.

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Violins I (1-5)

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