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ca 3'30"

SONGS OF THE CAVE

Katarzyna Kwiecień-Długosz
(2015)

Lento misterioso $\text{♩} = 50$

ppp *sul tasto* *pp*

Lento misterioso $\text{♩} = 50$

prawą ręką tłumić strunę w pudle fortepiano (na pianinie grać normalnie, bez tłumienia) /
damp the string slightly inside the piano with your right hand and play with the left hand
on the keyboard (standing position); in the case of playing on an upright piano, play normally (without damping)

ppp *con ped.*
8^{va}

ppp *sul tasto*

pp
8^{va}
una corda

pp *gliss.* *gliss.* *pp*

8^{va}

ca 2'10"

PERPETUUM MOBILE II

Katarzyna Kwiecień-Długosz
(2017)

Agitato ♩ = 120
sautillé, molto energico

mf

Agitato ♩ = 120

p pesante

3

3

5 *simile*

5

7

7

1 2 3 2 1 3 1

simile

1 5

(senza ped.)

ca 2'

VALESE MACABRE

Katarzyna Kwiecień-Długosz
(2017)

Allegretto scherzando ♩ = 130
pizz.

The first system of the musical score consists of three staves. The top staff is a bass clef staff with a 3/4 time signature, containing a melodic line with a dynamic marking of *mf*. The middle and bottom staves are grand staff staves (treble and bass clefs) which are mostly empty, with some notes appearing in the final measure of the system. A dynamic marking of *mf* is placed in the middle staff.

The second system of the musical score consists of three staves. The top staff is a bass clef staff with a 3/4 time signature, containing a melodic line. The middle staff is a grand staff staff (treble and bass clefs) containing a melodic line with a dynamic marking of *mf*. The bottom staff is a grand staff staff (treble and bass clefs) containing a melodic line. The system includes various musical notations such as slurs, accents, and dynamic markings.

The third system of the musical score consists of three staves. The top staff is a bass clef staff with a 3/4 time signature, containing a melodic line with a dynamic marking of *f* and *mf*. The middle staff is a grand staff staff (treble and bass clefs) containing a melodic line with a dynamic marking of *mf* and a *sva-* marking. The bottom staff is a grand staff staff (treble and bass clefs) containing a melodic line. The system includes various musical notations such as slurs, accents, and dynamic markings.

ca 3'30"

KWINTESENCJA / QUINT-ESSENCE

Katarzyna Kwiecień-Długosz
(2017)

Agitato, senza misura
↓ ca 10"

ff
Agitato, senza misura

15^{ma} segue

ff legato
8^{va} segue

8^{va}

Lento tranquillo ♩ = 50

2

pp

Lento tranquillo ♩ = 50

legatissimo, con pedale

2

pp

5

5

ca 2'

OBEREK

Katarzyna Kwiecień-Długosz
(2017)

Presto, molto energico ♩ = 70

The first system of the musical score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Presto, molto energico' with a quarter note equal to 70. The first measure of the bass staff starts with a forte (*f*) dynamic and a grace note. The piano part in the middle and bottom staves begins with a forte (*f*) dynamic. The music features rhythmic patterns and some grace notes.

The second system of the musical score continues from the first. It consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music continues with similar rhythmic patterns and dynamics. There are some slurs and accents throughout the system.

The third system of the musical score continues from the second. It consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music continues with similar rhythmic patterns and dynamics. There are some slurs and accents throughout the system. The system ends with a double bar line.

KWINTESENCJA / QUINT-ESSENCE

Katarzyna Kwiecień-Długosz
(2017)

Agitato, senza misura

↓ ca 10"

ff

Pno.

8va

Lento tranquillo ♩ = 50

pp

Agitato, senza misura

↓ ca 10"

f

Pno.

8va

Lento misterioso ♩ = 50

gliss.

gliss.

gliss.

gliss.

gliss.

sul D

gliss.

gliss.

sul A

gliss.

gliss.

sul G

gliss.

gliss.