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ROTA – INSPIRACJE / THE OATH – INSPIRATION

Aleksander Jan Szopa (2014, rev. 2018)
Original melody: Feliks Nowowiejski (1910)

Adagio ♩ = 70

f *p* *f* *mf*

Ped. _____

5

f *p* *f* *mf*

Ped. _____

9

pp *mf* *mp*

Ped. _____ Ped. _____

14

f *ff* *mp*

(Ped.) _____ *8vb* _____ Ped. _____

accel. — — — — — rit. — — a tempo rit. —

To Michał Wódcz

TOCCATA FORTEPIANOWA NR 1 / THE PIANO TOCCATA NO. 1

Aleksander Jan Szopa
(2016)

Ad libitum

Adagio ♩ = 70

pp *ff* *p*

Ped. _____

f *pp*

Allegro ♩ = 120

sf

sf

sf *sf*

To Marcin T. Łukaszewski

NOKTURN NR 2 / NOCTURNE NO. 2

Aleksander Jan Szopa
(2017)

Andante ♩ = 80

pp

una corda
Ped. _____

p

(Ped.) ^

tre corde

poco a poco crescendo

Ped. _____ Ped. _____

rit. _____

mf

(Ped.) ^

To Karolina Silkina

TRZY MAŁE IMPROMPTUS / THREE SMALL IMPROMPTUS

I HORYZONT / THE HORIZON

Aleksander Jan Szopa
(2017)

Ad libitum senza misura

pp *cantabile*

Ped. _____

p *crescendo*

Ped. _____

f

(Ped.) _____

ad lib. accel.

p

Ped. _____

a tempo

allarg. _____

pp

(Ped.) _____ Ped. _____

II NOSTALGIA

Ad libitum

$\frac{8}{8}$ Largo $\text{♩} = 40-50$

p

p

Ped. _____
Hold 1/5 the damper pedal for two bars, then pull down.

Ped. _____

5

mp

(Ped.) _____

9

(Ped.) _____

12

(Ped.) _____

16

pp

Ped. _____

III PRZEBUDZENIE I NADZIEJA / AWAKENING & HOPE

Ad libitum

First system of the musical score, marked "Ad libitum". It consists of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The first two measures feature a forte (*f*) dynamic with triplets of eighth notes in both hands. The next two measures are marked piano (*p*) and feature a descending eighth-note scale in the right hand over a sustained bass line.

Vivo ♩ = 130

Second system of the musical score, marked "Vivo" with a tempo indication of ♩ = 130. It consists of two staves in 2/4 time. The first measure is marked forte (*f*). The subsequent measures are marked piano (*p*) and feature a continuous eighth-note triplet pattern in the right hand over a steady bass line.

Third system of the musical score, marked mezzo-piano (*mp*). It consists of two staves in 2/4 time. The right hand continues with eighth-note triplet patterns, while the left hand plays a simple eighth-note accompaniment.

Fourth system of the musical score. It consists of two staves in 2/4 time. The right hand continues with eighth-note triplet patterns. The left hand features a triplet of eighth notes in the final measure.

Fifth system of the musical score. It consists of two staves in 2/4 time. The right hand continues with eighth-note triplet patterns. The left hand features a triplet of eighth notes in the final measure.