

# TRZY PRELUDIA / THREE PRELUDES

I

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**Allegro non troppo**

First system of musical notation. The right hand (treble clef) contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The left hand (bass clef) features a simple accompaniment with slurs. The dynamic marking *f* and the instruction *legato sempre* are present.

Second system of musical notation. The right hand continues the melodic line with various fingerings (1, 2, 3, 4) and slurs. The left hand accompaniment remains consistent with the first system.

Third system of musical notation. The right hand features more complex rhythmic patterns and slurs. The left hand accompaniment includes some chordal textures. A red watermark [www.arsmusica.net.pl](http://www.arsmusica.net.pl) is overlaid diagonally across the page.

Fourth system of musical notation. The right hand has a dense, rapid sixteenth-note passage. The left hand accompaniment includes a section marked *ff* (fortissimo) with a long, sustained note. The system concludes with a final cadence.

Allegro moderato

*p*

*mf*

*poco a poco crescendo*

*f*

8vb---

The musical score consists of four systems of two staves each. The first system (measures 1-2) is marked *p* and features a treble clef with a 3/8 time signature. The second system (measures 3-5) is marked *mf* and features a treble clef with a 3/8 time signature. The third system (measures 6-7) is marked *poco a poco crescendo* and features a treble clef with a 3/8 time signature. The fourth system (measures 8-12) is marked *f* and features a treble clef with a 3/8 time signature. The bass clef part in the fourth system includes an 8vb (octave below) marking. Fingerings and articulations are indicated throughout the score.

III

Scherzando

pp secco

p

5

9

cresc.

13

17

mf

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Detailed description: This is a musical score for a Scherzando movement. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) is marked 'pp secco' and 'p'. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a 'cresc.' marking and a change in time signature from 3/4 to 2/4. The fourth system (measures 13-16) continues the piece. The fifth system (measures 17-20) is marked 'mf' and includes a fermata over the final notes. A large red watermark 'www.arsmusica.net.pl' is overlaid diagonally across the score.