

Marek Cisowski

Sacred Choral Works

for SATB choir a cappella

Vol. 1

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ADORAMUS TE CHRISTE

Sostenuto ♩ = c. 62

Marek Cisowski
(2018)

Soprano (S): A - do - ra - mus. — A - do - ra - mus Te, Chri - ste, - a - do -
Alto (A): A - do - ra - mus. — A - do - ra - mus Te, Chri - ste, - a - do -
Tenor 1 (T1): Be-ne - di - ci - mus. — A - do - ra - mus Te, Chri - ste, - a - do -
Tenor 2 (T2): Be-ne - di - ci - mus. — A - do - ra - mus Te, Chri - ste, - a - do -
Bass (B): Be-ne - di - ci - mus. — A - do - ra - mus Te, Chri - ste, - a - do -

Bass (B): ra - mus Te. A - do - ra - mus Te, Chri - ste, a - do - ra - mus Te,
Alto (A): ra - mus Te. A - do - ra - mus Te, Chri - ste, a - do - ra - mus Te,
Tenor 1 (T1): ra - mus Te. A - do - ra - mus Te, Chri - ste, a - do - ra - mus Te,
Tenor 2 (T2): ra - mus Te. A - do - ra - mus Te, Chri - ste, a - do - ra - mus Te,
Bass (B): ra - mus Te. A - do - ra - mus Te, Chri - ste, a - do - ra - mus Te,
Alto (A): ra - mus Te. A - do - ra - mus Te, Chri - ste, a - do - ra - mus Te,

EXULTABUNT DOMINO

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(2018)

$\text{♩} = 75$

mf

Soprano (S) $\frac{4}{4}$
Alto (A) $\frac{4}{4}$
Tenor (T1) $\frac{4}{4}$
Bass (B) $\frac{4}{4}$

Music score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of two sharps. Dynamics are marked as *mf*. The vocal parts consist of sustained notes and short melodic fragments. The lyrics begin with "O..." and end with "Ex - ul - ta - bunt Do - mi - no." The bass part includes a measure with eighth-note patterns.

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$\frac{3}{4}$ Ex - ul - ta - bunt Do - mi - no, $\frac{4}{4}$ Do - mi - no, $\frac{3}{4}$ Do _____

$\frac{3}{4}$ Ex - ul - ta - bunt Do - mi - no, $\frac{4}{4}$ Do - mi - no, $\frac{3}{4}$ O... _____ Do - mi -

$\frac{3}{4}$ Ex - ul - ta - bunt _____ $\frac{4}{4}$ Do-mi-no, _____ $\frac{3}{4}$...mi - no. $\frac{4}{4}$ O... _____

$\frac{3}{4}$ Ex - ul - ta - bunt Do - mi - no, $\frac{4}{4}$ Do - mi - no, $\frac{3}{4}$ O... _____

Music score for four voices continuing from the previous page. The vocal parts are mostly sustained notes. The lyrics are repeated in measures 6-9. Measure 6 starts with a 3/4 time signature, followed by a 4/4 section. Measures 7-9 start with a 3/4 time signature. The bass part features eighth-note patterns in the 3/4 sections.

ALLELUJA

Marek Cisowski
(2018)

Con moto, non più vivo

Soprano (S): *Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, - al - le - lu - ia, al - le - lu - ia, -*

Alto (A): *Al - - - - le - lu - ia,*

Tenor (T1): *Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, - al - le - lu - ia, al - le - lu - ia,*

Bass (B): *- - - - - Al -*

Measures 5-8: *al - - - - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al -*

Measures 9-12: *al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - - - - al - le -*

Measures 13-16: *al - le - lu - ia, al - - - - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al -*

Measures 17-20: *- - - - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - - - - le - lu - ia al - le -*