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1

Allegro non troppo

10

ff

Allegro moderato

p

mf

poco a poco crescendo

f

8^{vb} - - -

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III

Scherzando

pp secco

p

5

9

cresc.

13

17

mf

The musical score for 'Scherzando' consists of five systems of two staves each. The first system (measures 1-4) begins with a piano (pp) dynamic and a 'secco' instruction. The second system (measures 5-8) continues the piano texture. The third system (measures 9-12) introduces a crescendo (cresc.) and features a more active right-hand melody. The fourth system (measures 13-16) maintains the piano texture. The fifth system (measures 17-20) begins with a mezzo-forte (mf) dynamic and includes a fermata over the final measure.

for Andrzej Ślęzak

PAJĄKI

I. EUATHLUS AURATUM

Łukasz Woś
(2006)

$\text{♩} = c. 66$

mp

Ped. _____

(Ped.) _____

p

(Ped.) _____ con Ped.

5

8vb ----- *8vb* -----

The musical score is written for piano. It begins with a tempo marking of approximately 66 beats per minute. The first system shows a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The second system continues the melody and bass line, with a dynamic marking of *p*. The third system features a more complex texture with a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p*. The fourth system shows a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p*. The score includes pedal instructions (Ped., con Ped.) and a large red watermark 'www.arsmusica.net.pl'.

II. PAMPHOBETEUS AUGUSTUS

Łukasz Woś
(2006)

Misterioso ♩ = c. 52

Pno. *pp* *poco rubato*

Ped. —

3

(Ped.) —

5

mf *pp*

(Ped.) — con Ped. Ped. —

8

(Ped.) —

6

6

6

for Andrzej Ślęzak

PRZETARCZNIK

SCUTIGERA COLEOPTRATA. POEMAT NA FORTEPIAN

Łukasz Woś
(2009)

Adagio ♩ = 76

Pno.

pp misterioso

pp

8^{vb}-
Ped.

2

3

6/16

6/16

(8^{vb})-
(Ped.)

(8^{vb})-
(Ped.) con Ped.