

Ku czci Ślugi Bożego Kardynała Stefana Wyszyńskiego w przededniu Jego beatyfikacji /
In honor of the Servant of God Cardinal Stefan Wyszyński on the eve of his beatification

MISSA BREVIS MODO ANTIQUO

KYRIE

ks. Marek Cisowski
(2019)

$\text{♩} = 75$

Musical score for Kyrie, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, key signature is one flat. The bass part begins with a melodic line, followed by lyrics "Ky - ri - e, Ky - ri - e - e - le - i -". The score includes a tempo marking $\text{♩} = 75$ and dynamics *mp*.

Continuation of the musical score for Kyrie, showing measures 5-8. The voices sing "Ky - ri - e, Ky - ri - e - e - le - i - son, e - le - i - son." The bass part features sustained notes and melodic entries. Dynamics *mf* and *mp* are indicated.

GLORIA

ks. Marek Cisowski
(2019)

mf

Soprano (S) Treble clef, 2/4 time, key signature 2 sharps. Notes: D, E, F#, G, A, B, C. Lyric: Glo - ri - a in ex - cel - sis. Measure 1 ends with a fermata over the last note. Measure 2 starts with a 4/4 time signature. Notes: D, E, F#, G, A, B, C. Lyric: De - o - .

Alto (A) Treble clef, 2/4 time, key signature 2 sharps. Notes: rest, rest, rest.

Tenor (T) Treble clef, 2/4 time, key signature 2 sharps. Notes: D, E, F#, G, A, B, C. Lyric: Glo - ri - a in ex - cel - sis. Measure 1 ends with a fermata over the last note. Measure 2 starts with a 4/4 time signature. Notes: D, E, F#, G, A, B, C. Lyric: De - o - .

Bass (B) Bass clef, 2/4 time, key signature 2 sharps. Notes: rest, rest, rest.

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4

Soprano (S) Treble clef, 2/4 time, key signature 2 sharps. Notes: D, E, F#, G, A, B, C. Lyric: et ____ in ter - ra ____ pax ho - mi ____ ni - bus ____ bo ____ . Measure 1 ends with a fermata over the last note. Measure 2 starts with a 4/4 time signature. Notes: D, E, F#, G, A, B, C. Lyric: et in ter - ra pax ho - mi - ni - bus bo - ne.

Alto (A) Treble clef, 2/4 time, key signature 2 sharps. Notes: rest, rest, rest.

Tenor (T) Treble clef, 2/4 time, key signature 2 sharps. Notes: rest, rest, rest.

Bass (B) Bass clef, 2/4 time, key signature 2 sharps. Notes: rest, rest, rest.

mf

Soprano (S) Treble clef, 2/4 time, key signature 2 sharps. Notes: rest, rest, rest.

Alto (A) Treble clef, 2/4 time, key signature 2 sharps. Notes: rest, rest, rest.

Tenor (T) Treble clef, 2/4 time, key signature 2 sharps. Notes: D, E, F#, G, A, B, C. Lyric: et in ter - ra pax ho - . Measure 1 ends with a fermata over the last note. Measure 2 starts with a 4/4 time signature. Notes: D, E, F#, G, A, B, C. Lyric: et in ter - .

mf

Bass (B) Bass clef, 2/4 time, key signature 2 sharps. Notes: rest, rest, rest.

SANCTUS

ks. Marek Cisowski
(2019)

$\text{♩} = 90$

S *f*
San - ctus, San - ctus, San - ctus — Do - mi - nus —

A *f*
San - ctus, San - ctus, — San - ctus — Do - mi - nus,

T *f*
San - ctus, — San - — ctus — Do - mi - nus —

B *f*
San - ctus, San - ctus, San - ctus, — San - —

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5
S De - us — Sa - ba - oth, —

mp
A Do - mi - nus Sa - ba - oth.

mp
T De - us — Sa - ba - oth, Sa - ba - oth.

mp
B — ctus — Sa - ba - oth.

AGNUS DEI

ks. Marek Cisowski
(2019)

mf

S Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

A Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

T Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

B Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

5 mi - se - re - re no - bis. Ag - nus De - i, qui

mi - se - re - re no - bis. Ag - nus De - i, qui

mi - se - re - re no - bis. Ag - nus De - i, qui

mi - se - re - re no - bis. Ag - nus De - i, qui

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