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WYCINANKA / CUTOUT

Bogdan Dowlasz
(1986)

Andante

1. 
2. 



mp

mf

rit. — — —

a

g

f

g

a tempo

1.

2.

10

a+g

TRZY TAŃCE POLSKIE / THREE POLISH DANCES

1. KRAKOWIAK

Bogdan Dowlasz
(1986)

Allegro

8^{va} (ad libitum)

5 *8^{va}*

9

13

f

mp

sub. f

SONATINA PICCOLA

I

Bogdan Dowlasz
(1986)

Vivo e deciso



Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) provides a harmonic accompaniment with chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Dynamics include *mf* and *c+g*. A dynamic hairpin symbol is present above the first measure.

Musical notation for measures 5-8. The right hand continues the melody: C4, D4, E4, F4, G4, A4, B4, C5. The left hand accompaniment changes to: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Dynamics include *simile* and *c+f*.

Musical notation for measures 9-12. The right hand melody continues: C4, D4, E4, F4, G4, A4, B4, C5. The left hand accompaniment changes to: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Dynamics include *simile*.

Musical notation for measures 13-16. The right hand melody continues: C4, D4, E4, F4, G4, A4, B4, C5. The left hand accompaniment changes to: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Dynamics include *simile*.

Musical notation for measures 17-20. The right hand melody continues: C4, D4, E4, F4, G4, A4, B4, C5. The left hand accompaniment changes to: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Dynamics include *c+f* and *simile*.

ZABAWY DZIECIĘCE / CHILDREN'S GAMES

1. ZABAWA W CHOWANEGO / PEEKABOO

Bogdan Dowlasz
(1986)

Moderato



mp

d+g

5

mf poco cresc.

c+g

9

f

c+d

mp

13

mf

16