

NIE ZAPOMNIJ MNIE / DO NOT FORGET ME / NE M'OUBLIEZ PAS

ROMANS BEZ SŁÓW / ROMANCE WITHOUT WORDS /
ROMANCE SANS PAROLES

Antoni Kątski
op. 152

Allegro non troppo

il Canto legato

The first system of the musical score is in 2/4 time. The right hand (treble clef) features a melody with eighth notes and a final phrase with a slur and fingerings 5, 2, 1. The left hand (bass clef) provides accompaniment with eighth notes and a slur, marked *pp*. The system concludes with the instruction *gli accompagnamenti* and two pedal markings: *Ped. _____* and *Ped. _____*.

The second system continues the piece. The right hand has a melody with a slur and fingerings 5, 4, 2. The left hand continues with eighth-note accompaniment. A large red watermark www.arsmusica.net.pl is visible across the page.

The third system shows further development of the melody and accompaniment. The right hand includes a phrase with fingerings 5, 4, 3, 4, 5, 3, 4. The left hand continues with eighth-note accompaniment. The red watermark www.arsmusica.net.pl is still present.

The fourth system concludes the piece. The right hand has a final phrase with a slur. The left hand continues with eighth-note accompaniment. The red watermark www.arsmusica.net.pl is visible.

RUINY W HAPSAL / RUINS IN HAPSAL / LES RUINES DE HAPSAL

MEDYTACJA / MEDITATION / MEDITATION

Antoni Kątski
op. 174

Moderato

1 2 5 1 2 5

4

7

10

5 3 4

pp

ff

un poco più animato

8vb -

LA SENSITIVE. MARZENIE / LA SENSITIVE. DREAM / LA SENSITIVE. REVERIE

Antoni Kątski
op. 246

sostenuto il canto

f **p** *con molto espressione* **pp**

Ped. *(Ped.)* *(Ped.)* *(Ped.)* *(Ped.)*

5 1-3 1 2 3 4-5

9 4 2 3 1 3 5

13 **pp**

(Ped.) *(Ped.)*

KOŁOWROTEK / THE SPINNING WHEEL / LA ROUET

Antoni Kątski
op. 325

Presto $\text{♩} = 100$

1 *f* *m.d.* *m.s.* *ff* *mf* *sf*

5 *f* *ff* *mf* *sf*

9 *f* *ff*

12 *p* *ff* *sf* *sf*

8va-