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KAPRYS nr 14 / CAPRICE No. 14

Opracowanie / Edited by Natan Dondalski

Ferdinand David, op. 45
(1810-1873)

Allegro moderato

The musical score is written in treble clef with a 2/4 time signature. It consists of 24 measures, divided into eight systems of three measures each. The piece is marked 'Allegro moderato'. Dynamics include *pp* (pianissimo) at measures 1 and 7, *cresc.* (crescendo) at measures 3, 10, 16, and 24, *ff* (fortissimo) at measure 16, *f* (forte) at measure 19, and *p* (piano) at measures 19 and 22. Articulations 'V' (accents) are present above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. Fingerings (1-4) and bowings (0, 2, 3, 4) are indicated throughout the score. A large red watermark 'www.arsmusica.net.pl' is overlaid diagonally across the score.

KAPRYS nr 2 / CAPRICE No. 2

Opracowanie / Edited by Natan Dondalski

Charles de Beriot, op. 109
(1802-1870)

Mouvement tranquille ♩ = 108

The musical score is written on a single treble clef staff in G major (one sharp) and 2/4 time. The tempo is marked 'Mouvement tranquille' with a quarter note equal to 108 beats per minute. The piece consists of 38 measures. The notation includes various fingerings (0-4), slurs, accents (V), and dynamic markings. A large red watermark 'www.arsmusica.net.pl' is overlaid diagonally across the score.

KAPRYS nr 5 / CAPRICE No. 5

Opracowanie / Edited by Natan Dondalski

Charles de Beriot, op. 109
(1802-1870)

A **Vivace con fuoco** ♩ = 138

1 3 5 7 9 11 13 15

KAPRYS nr 21 / CAPRICE No. 21

Opracowanie / Edited by Natan Dondalski

Jean-Delphin Alard, op. 41
(1815-1888)

Allegretto giocoso $\text{♩} = 76$

p spiccato

cresc.

p

f

f

f

www.arsmusica.net.pl

KAPRYS nr 1 / CAPRICE No. 1

Opracowanie / Edited by Natan Dondalski

Leon de Saint-Lubin, op. 42
(1805-1850)

Lento

p con espressione

p

mf

f

sf

sf

f

p dolce