

II SONATA

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(2018)

♩ = 66 *Fragment aforyzmu nie jest aforyzmem,
chyba że lepszym aforyzmem.*

Nietrudno wymyślić słowo, trudniej wysławić nim myśl.

fff *mp* *15^{ma}* *8^{va}*
molto/sempré Ped. _____

15^{ma} *8^{va}* *mp* *p*

8^{va} *p* *mp* *mp*

p *mp* *mp* *mp*

mf *mf* *mf* *8^{va}*

133

Musical score for measures 133-134. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes a fermata over the first measure of the bass line.

135

fff

Musical score for measures 135-137. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes a forte (*fff*) dynamic marking and pedal markings.

138

Musical score for measures 138-140. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes a tenuto simile (*ten. simile*) marking and an ossia section.

141

Musical score for measures 141-143. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes a piano (*Ped.*) marking and a fermata.

144

Musical score for measures 144-146. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes a fermata over the first measure of the bass line.

147

rit. — a tempo

fff

Musical score for measures 147-150. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes a ritardando (*rit.*) and a fortissimo (*fff*) dynamic marking.