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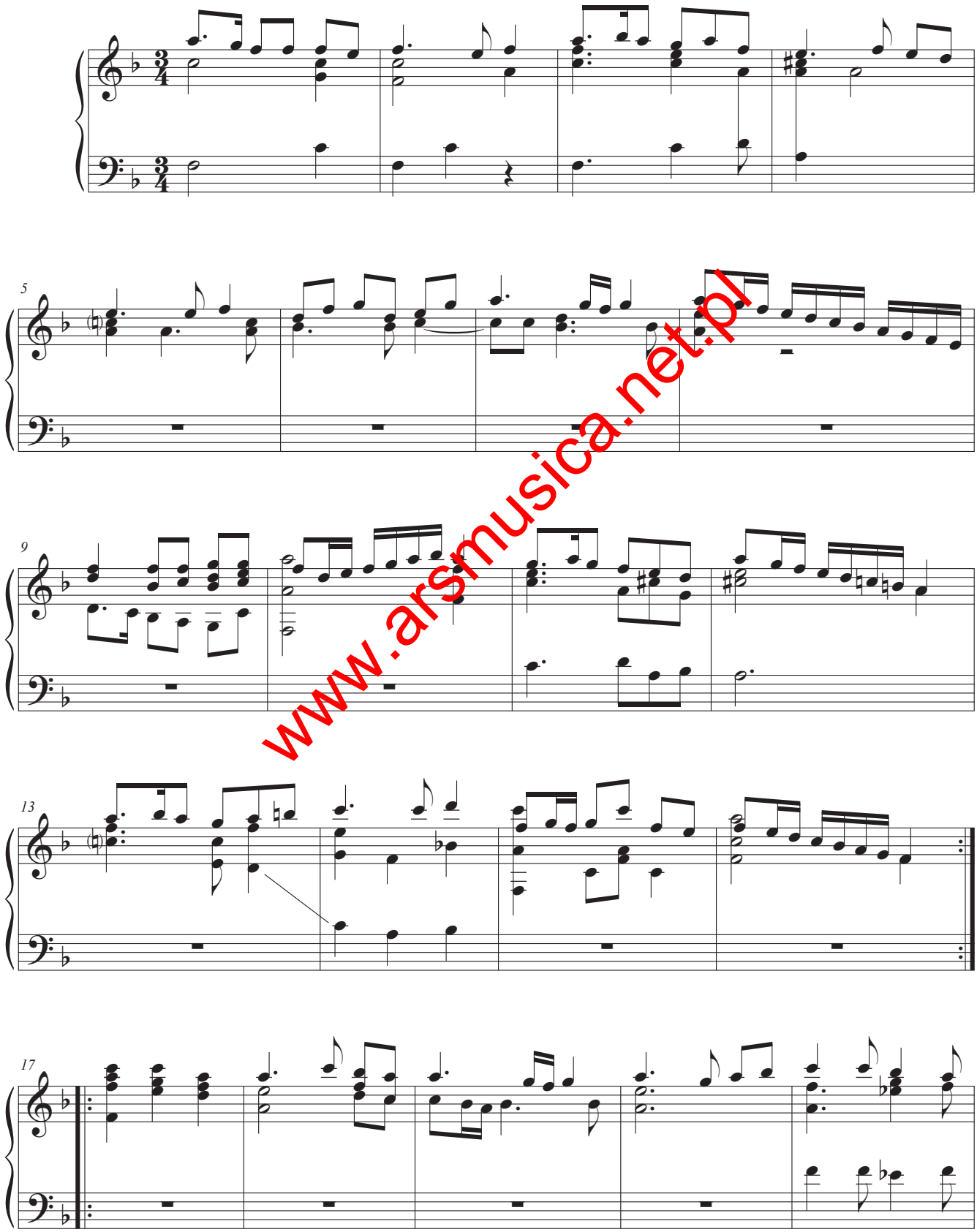
FAVORITO

opr./arr. by Anna Kasprzycka

Diomedes Cato (c.1560 - c.1618)



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CHACONNE

opr./arr. by Monika Kaźmierczak
ed./amend. by John Gouwens

Johann Valentin Meder (1649-1719)

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FANTASIA a 3

for 3-octaves light carillon

opr./arr. by Monika Kaźmierczak

Paul Siefert (1686-1666)

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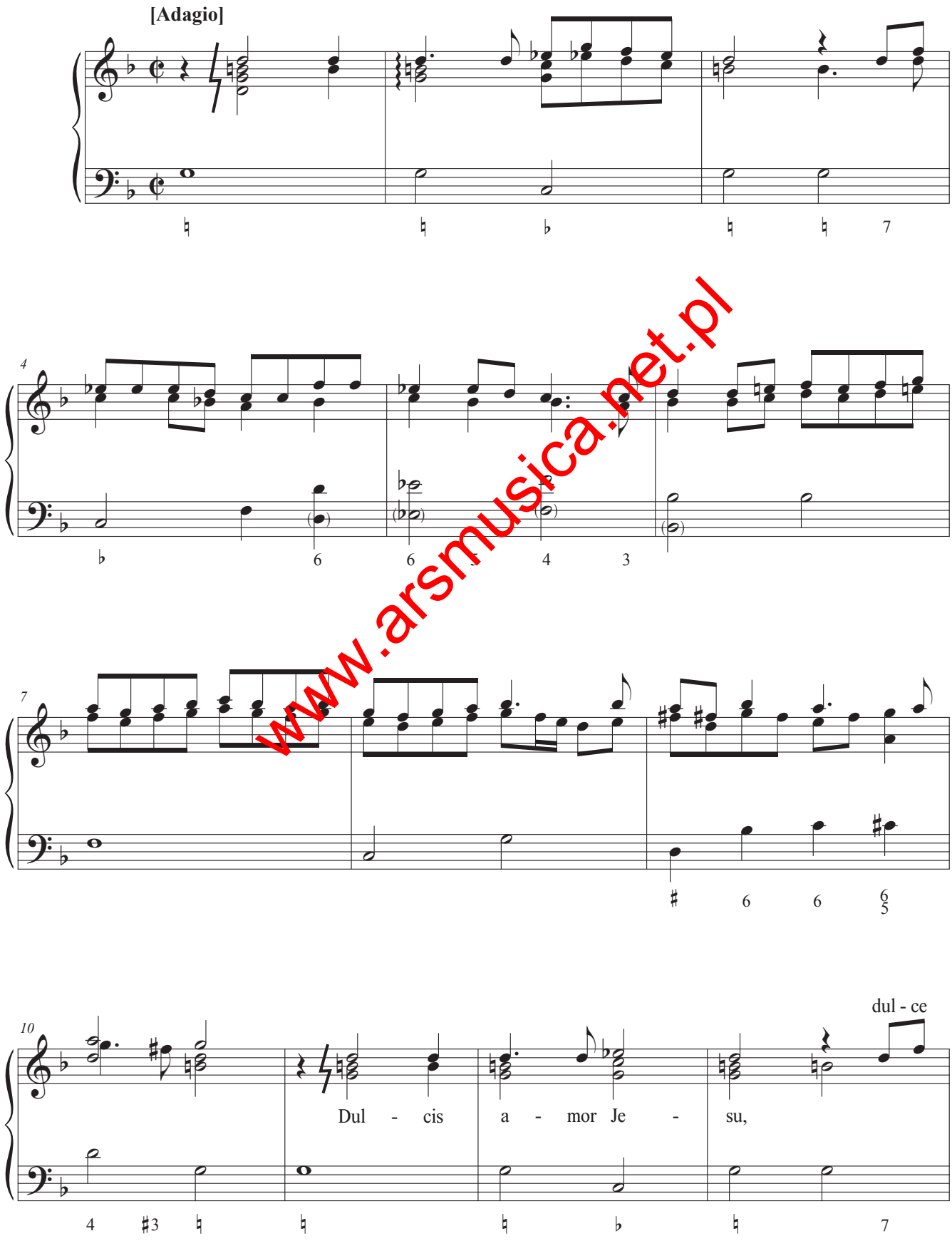
DULCIS AMOR JESU

opr./arr. by Monika Kaźmierczak

Kaspar Förster junior (1616-1673)



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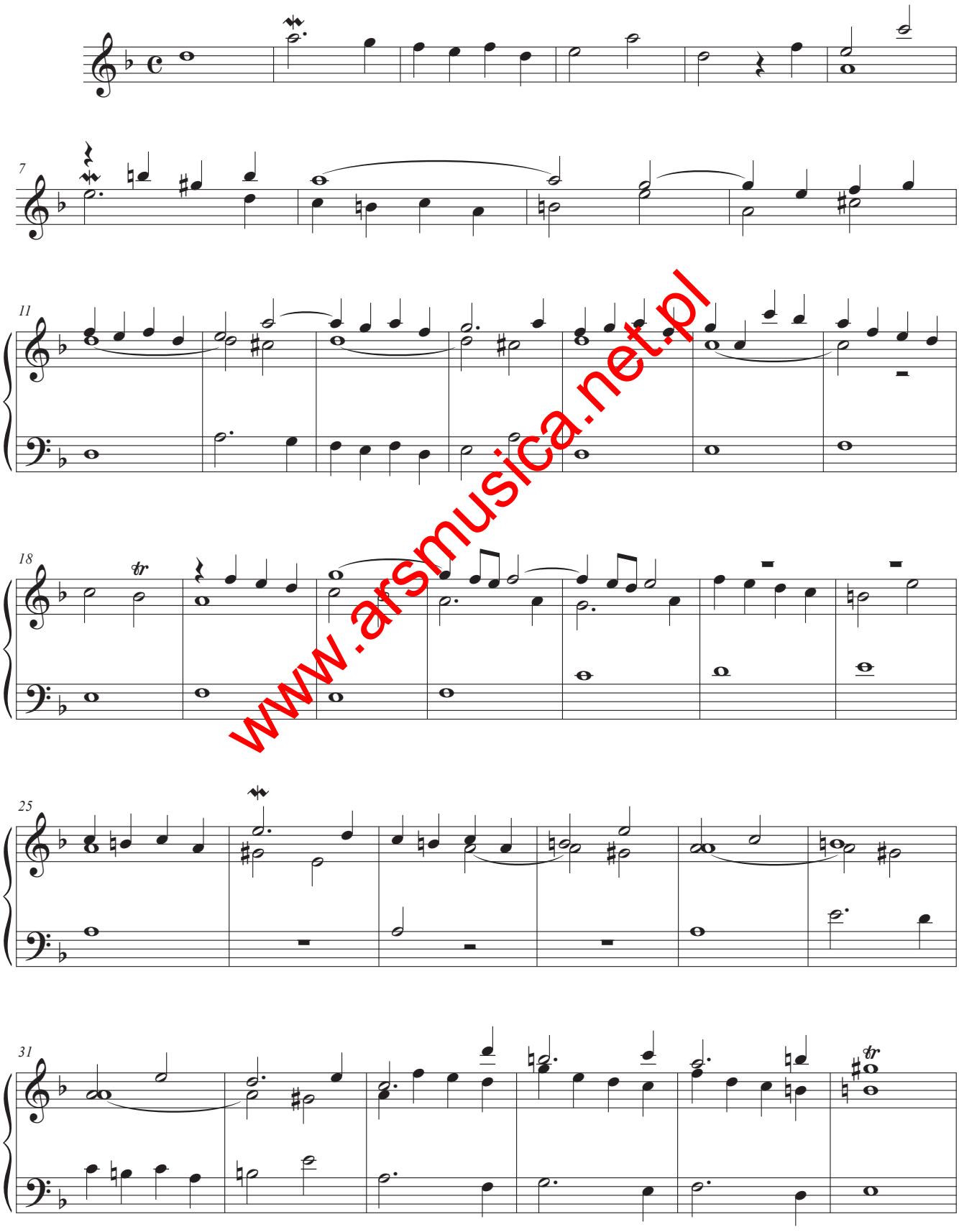
TRIO g

opr./arr. by Monika Kaźmierczak

Friedrich Christian Mohrheim (1719-1780)



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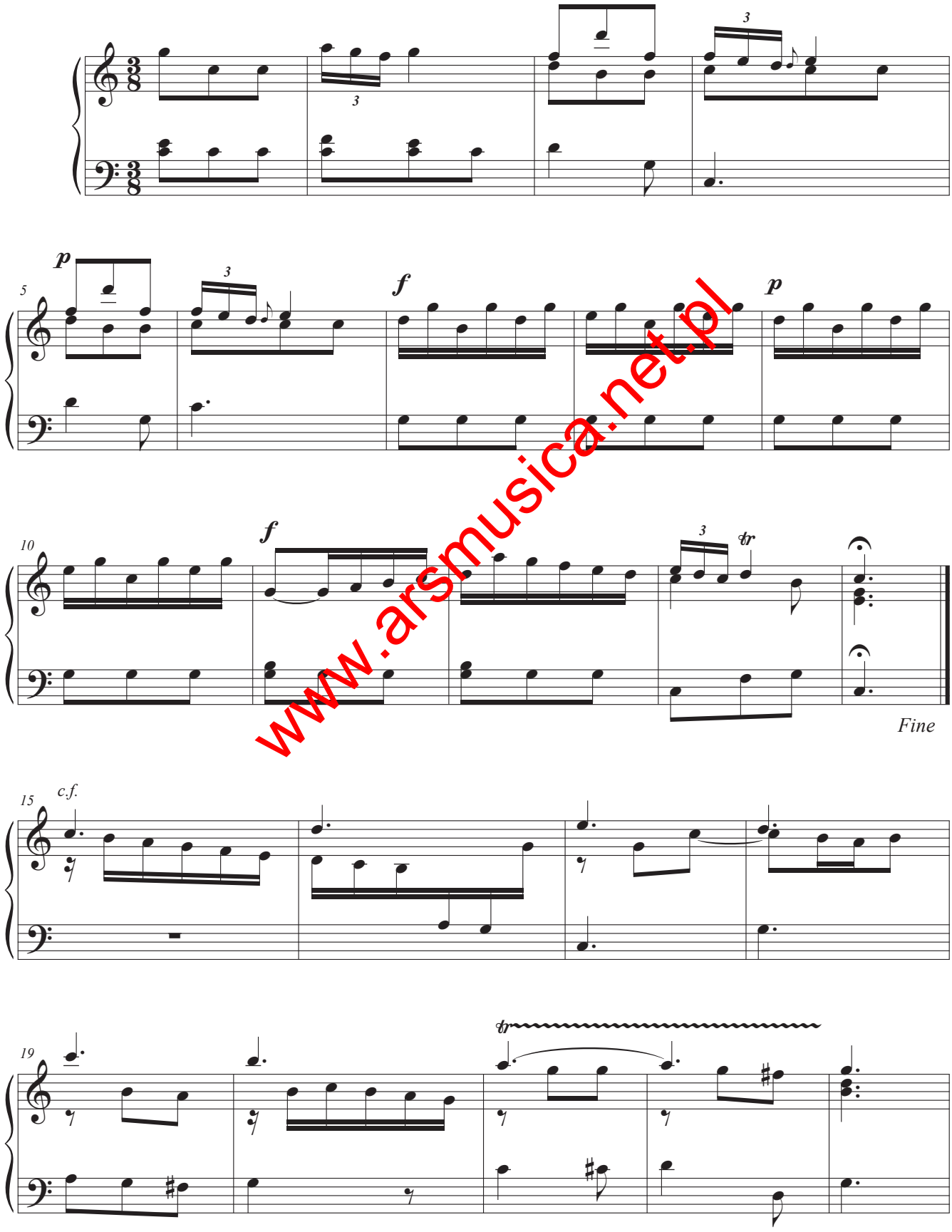
FREU DICH SEHR, O MEINE SEELE

opr./arr. by Monika Kaźmierczak

Friedrich Christian Mohrheim (1719-1780)



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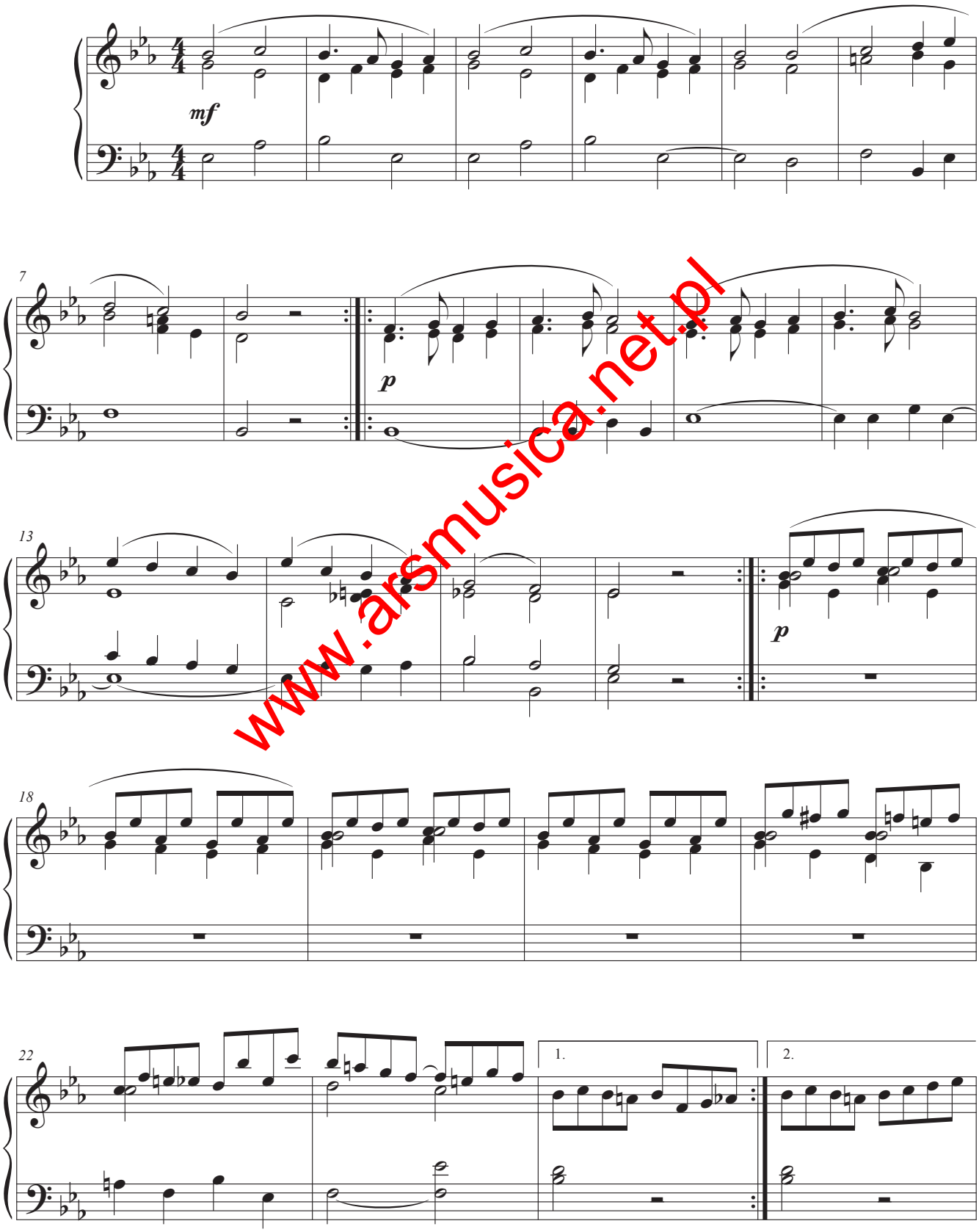
O SANCTISSIMA

Chant national de Sicile, Varié
z / from op. 82 Douze Morceaux caractéristiques, No. 2

opr./arr. by Wojciech Lauer

Friedrich Wilhelm Markull (1816-1887)



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ROMANCE

z / from op. 82 Douze Morceaux caractéristiques, No. 3

opr./arr. by Wojciech Lauer

Friedrich Wilhelm Markull (1816-1887)

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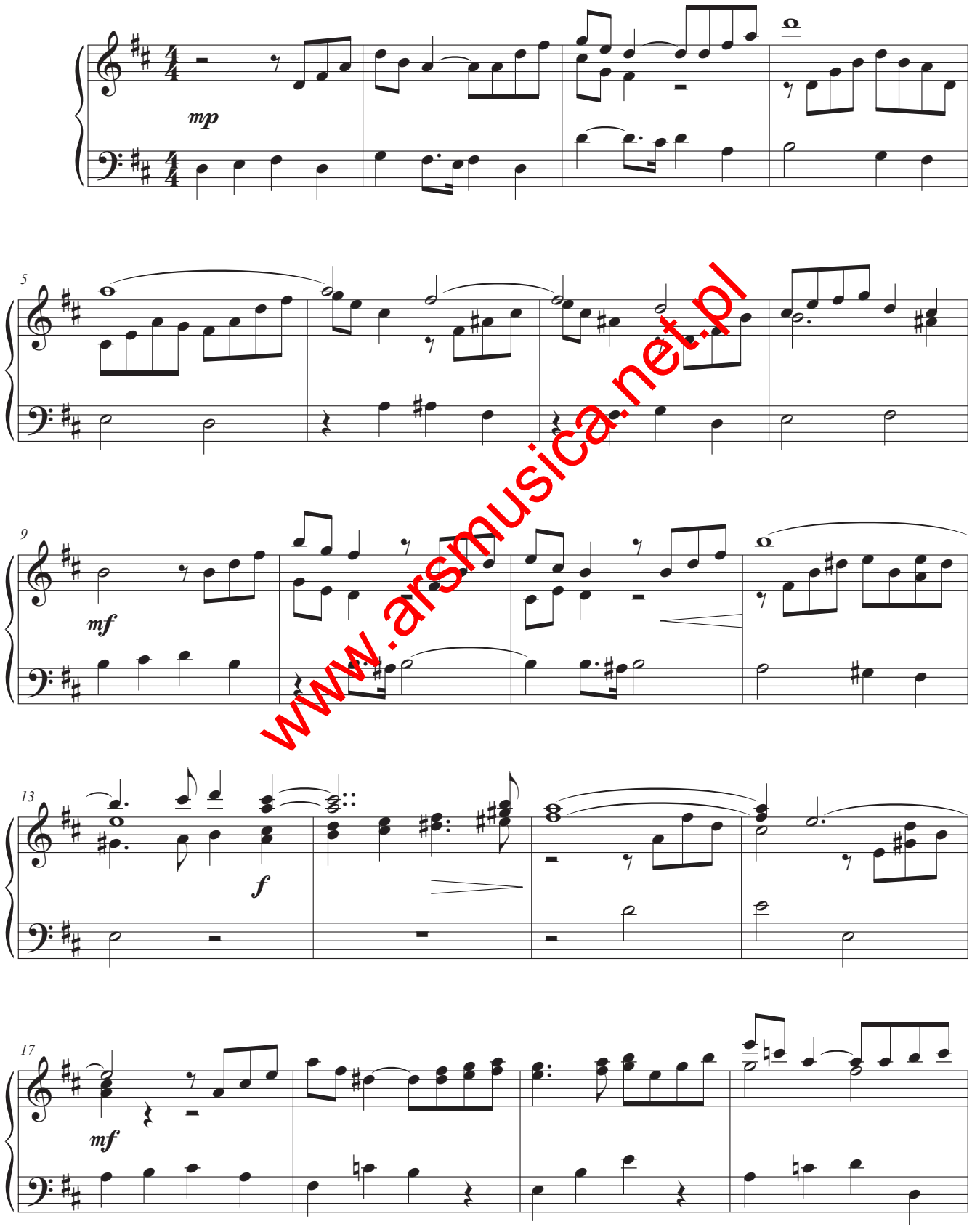
PRELUDE op. 55 nr 2

z / from op. 55 Zwölf Präludien für die Orgel, zum Gebrauch beim Gottesdienste, No. 2

opr./arr. by Wojciech Lauer

Friedrich Wilhelm Markull (1816-1887)



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REFLEKSJA I / REFLECTION I

Magdalena Cynk (*1968)
(2020)

ad libitum

f

Allegretto

p

mp

mf

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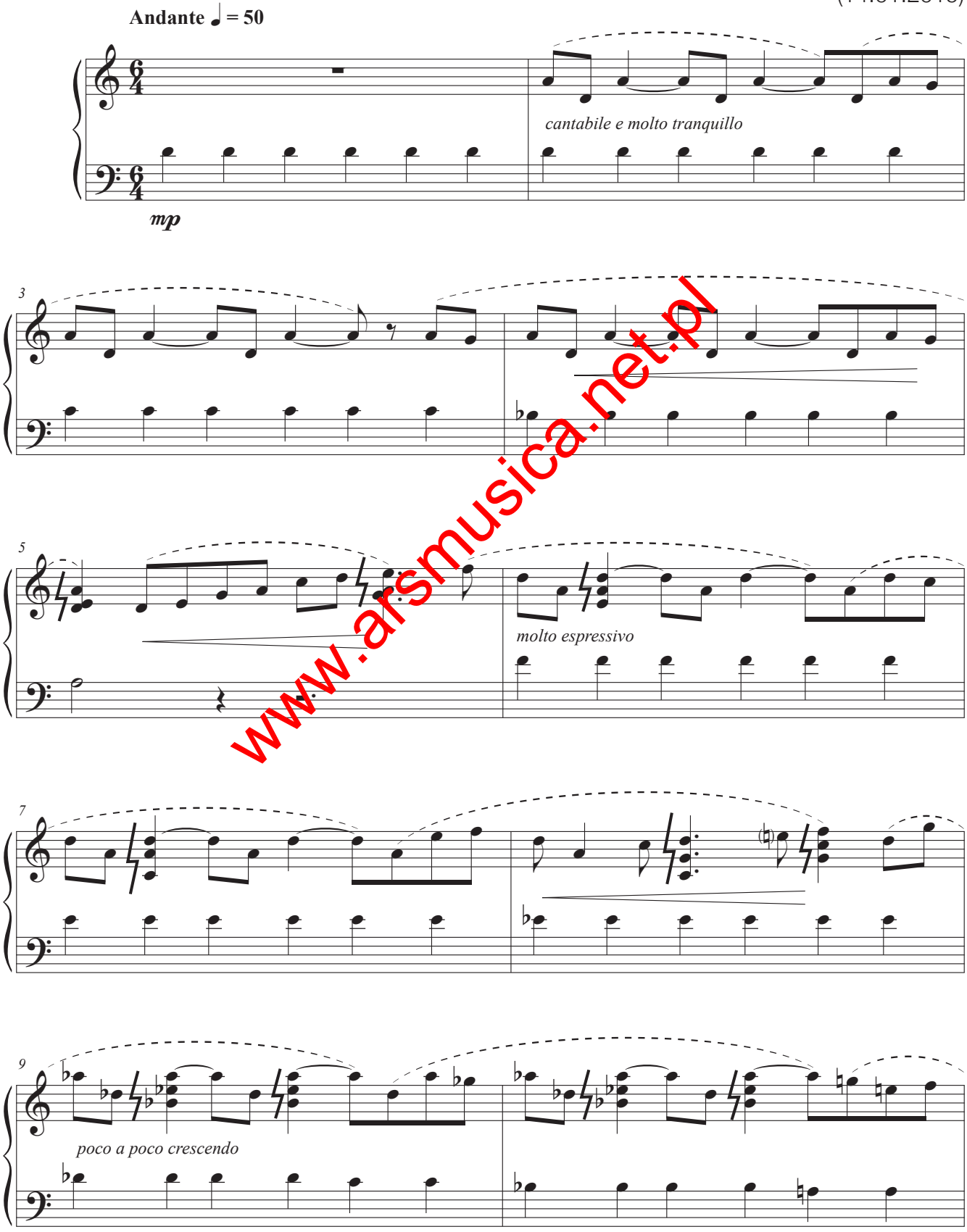
pamięci Pana Prezydenta Pawła Adamowicza / in memory of Paweł Adamowicz, the Mayor of Gdansk

EPITAFIUM

Katarzyna Kwiecień-Długosz (*1978)
(14.01.2019)



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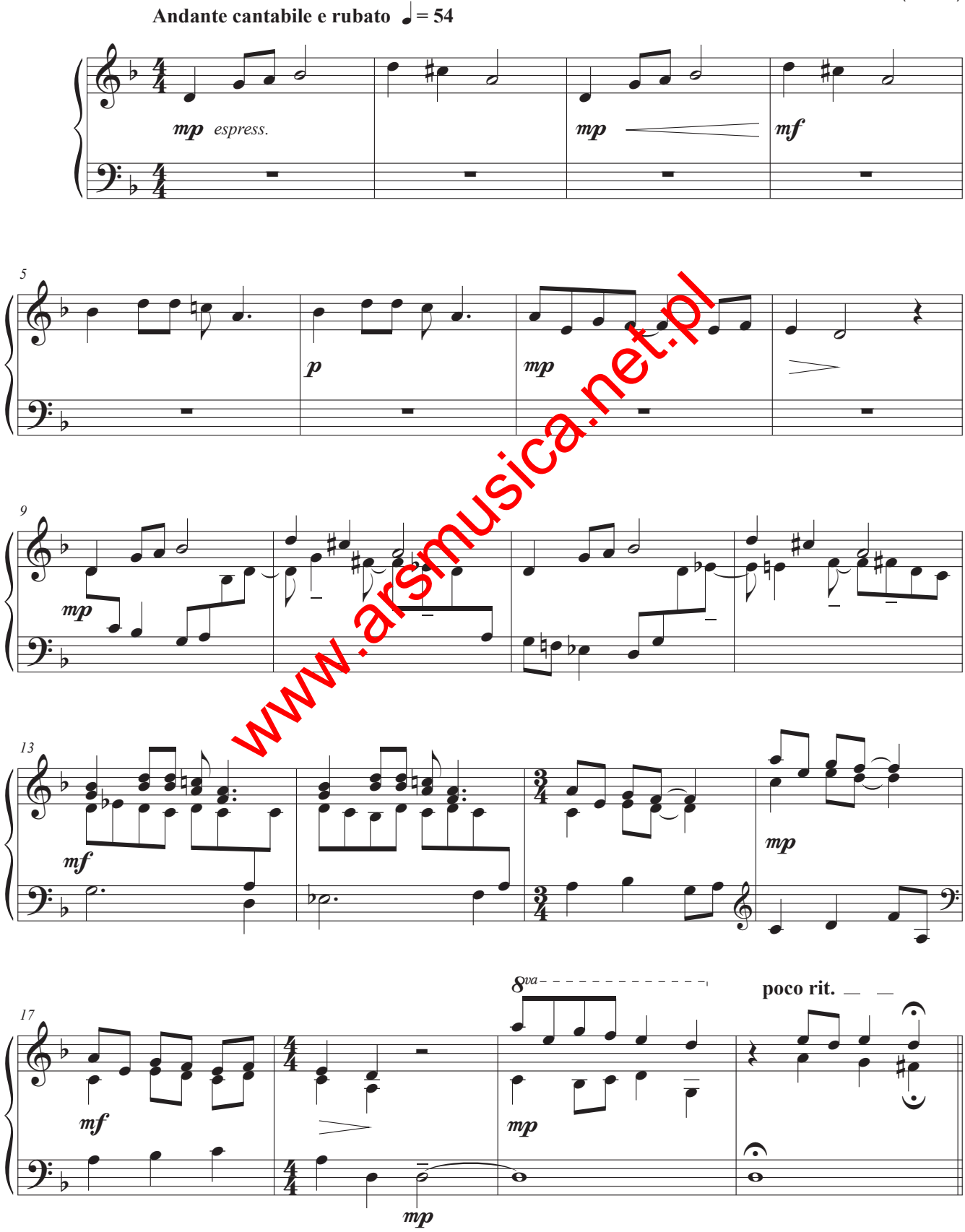
Annie Kasprzyckiej / to Anna Kasprzycka

IMPRESSIONE

RËBÔK

Anna Rocławska-Musiałczyk (*1987)
(2019)



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LITTLE VARIATION

Krzysztof Falkowski (*1996)
(2020)

*) Nuty w nawiasach przeznaczone są dla carillonów bez dźwięku es w pedale. / The notes in the brackets are for carillons that do not have pedals's E♭.

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