

ADORAMUS TE, CHRISTE

ks. Marek Cisowski
(2023)

$\bullet = c. 75$

mf *mf* *mf* *mf*

S
A - do - ra - mus, a - do - ra -

A
A - do - ra - mus, a - do - ra -

T
A - do - ra - mus, a - do - ra -

B
A - do - ra - mus, a - do - ra -

The image shows the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as approximately 75 beats per minute. Each voice part begins with a dynamic marking of *mf* (mezzo-forte). The lyrics are 'A - do - ra - mus, a - do - ra -'. The score includes notes, rests, and phrasing slurs. A large red watermark 'www.arsmusica.net.pl' is overlaid diagonally across the page.

6

mp *mp* *mp* *mp*

mus Te, Chri - ste, Chri - ste.

mus Te, Chri - ste, Chri - ste.

mus Te, Chri - ste, Chri - ste.

mus Te, Chri - ste, Chri - ste.

The image shows the second system of the musical score, starting at measure 6. The lyrics are 'mus Te, Chri - ste, Chri - ste.'. Each voice part has a dynamic marking of *mp* (mezzo-piano). The score includes notes, rests, and phrasing slurs. A large red watermark 'www.arsmusica.net.pl' is overlaid diagonally across the page.

CANTATE DOMINO

Iz 42,10

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$\text{♩} = \text{c. } 60$ *mp* $\text{♩} = \text{c. } 70$ *mf*

S I
Can - ta - te Do - mi - no, can - ta - te. Can - ta - te, can - ta -

S II
Can - ta - te Do - mi - no, can - ta - te. Can - ta - te, can - ta -

A
Can - ta - te. Can - ta - te, can - ta -

T
Can - ta - te Do - mi - no, can - ta - te. Can - ta - te, can - ta -

B
Can - ta - te. Can - ta - te, can - ta -

6 *mf*

te, can - ta - te, can - ta - te, can - ta - te.

te, can - ta - te, can - ta - te, can - ta - te.

te, can - ta - te, can - ta - te, can - ta - te, can - ta - te.

te, can - ta - te, can - ta - te, can - ta - te.

mf
te, can - ta - te, can - ta - te - Do - mi - no, can - ta - te.

AVE MARIA

ks. Marek Cisowski
(2023)

$\text{♩} = 50$ rit. — — — — $\text{♩} = 80$

mf

S
A - ve Ma - ri - a, _____

mf

A
A - ve Ma - ri - a, _____

mf *mf*

T
A - ve Ma - ri - a. A - ve Ma - ri - a, _____

mf

B
A - ve Ma - ri - a, _____

6

mf *mp*

gra - ti - a ple - na, gra - ti - a ple - na.

mf *mp*

gra - ti - a ple - na, gra - ti - a ple - na.

mf *mp*

gra - ti - a ple - na, gra - ti - a ple - na.

mf *mp*

gra - ti - a ple - na, gra - ti - a ple - na.

O NATA LUX

Hymn at Lauds of the Feast of the Transfiguration

ks. Marek Cisowski
(2023)

$\text{♩} = \text{c. } 65$

S *mp* O na - ta Lux de lu - mi - ne, *mf* o na - ta

A *mp* O na - ta Lux de lu - mi - ne, *mf* o na - ta

T *mp* O na - ta Lux de lu - mi - ne, *mf* o na - ta

B *mp* O na - ta Lux de lu - mi - ne, *mf* o na - ta

7 *mp* rit. — — — — —

Lux de lu - mi - ne, lu - mi - ne, lu - mi - ne.

mp

Lux de lu - mi - ne, lu - mi - ne, lu - mi - ne.

mp

Lux de lu - mi - ne, lu - mi - ne, lu - mi - ne.

mp

Lux de lu - mi - ne, lu - mi - ne, lu - mi - ne.

PULCHRA ES AMICA MEA

ks. Marek Cisowski
(2023)

$\text{♩} = 70$

p

S
Pul - chra es.

mp *mf*

A
Pul - chra es a - mi - ca me - a, Pul - chra

mp *mf*

T
Pul - chra es a - mi - ca me - a. Pul - chra

mf

B
Pul -



A large red watermark 'www.arsmusica.net.pl' is overlaid diagonally across the score.

mf *mf*

8
Pul - chra es a - mi - ca me - a, pul - chra es a -

mf

es a - mi - ca me - a, pul - chra es a -

mf

es a - mi - ca me - a, pul - chra es a -

mf

chra es a - mi - ca me - a, pul - chra



A large red watermark 'www.arsmusica.net.pl' is overlaid diagonally across the score.