

INTERFERENCE

Guitar improv. Tomasz Grzybowski
Accordion improv. Bartosz Głowacki

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Energico
(6) = D

Gtr.

Energico
mf

Acc.

f

rasquado

4

3

3

mf

4

7

7

loco

3

poco a poco cresc.

3

3

3

3

IMPROWIZACJA / IMPROVISATION *)

Like a cadenza (♩ = 85)

Like a cadenza (♩ = 85)

33

Acc.

3

34

(♩ = 105)

3

3

36

Measures 36 and 37 of the musical score. Measure 36 contains a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a dotted quarter note (F#4). Measure 37 contains a dotted half note (C5) and a whole note (F#4). The bass staff shows a whole note (C4) in measure 36 and a whole note (F#3) in measure 37.

37

38

39

3

*) Dowlolnol Improwolizolcjo obul Instrumoutu, następnle przelś do Coda. Zapis Improwolizolcji jest alternatywnym przykładem. / Free improvisation of both instruments, then go to Coda. The improvisation notation is an alternative example.

Tempo giusto (♩ = 140)

40

8va

Gtr. 46

Acc. 46

8va

sfz

50

8va-1

8va

56

8va-1

8va

sfz

sfz

60

8va-1

(8va)

sfz

sfz

124

128

rit. ———

CODA
Energico
rasquado

133

mf

poco a poco cresc.

CODA
Energico
loco

133

mf

poco a poco cresc.

simila

136

rit. — —

sfz

136

rit. —

ff

sfz