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MINI SUITA / MINI SUITE

I. TANIEC KLAUNA / THE CLOWN'S DANCE

Jerzy Mądrawski
(2024)

Andante

First system of musical notation (measures 1-4). The piece is in 2/4 time. The right hand (treble clef) starts with a melody of eighth notes, marked *mf*. The left hand (bass clef) provides a simple accompaniment of eighth notes. A red watermark www.arsmusica.net.pl is visible diagonally across the page.

M.M. lub/or M.B. ad lib.

Second system of musical notation (measures 5-8). The melody in the right hand continues with eighth notes, including a sharp sign. The left hand accompaniment remains consistent. The red watermark www.arsmusica.net.pl is visible diagonally across the page.

Third system of musical notation (measures 9-12). The right hand melody becomes more complex with sixteenth-note patterns, marked *mp*. The left hand accompaniment continues with eighth notes. The red watermark www.arsmusica.net.pl is visible diagonally across the page.

Fourth system of musical notation (measures 13-16). The right hand features rapid sixteenth-note runs, marked *mp*. The left hand accompaniment continues. The piece concludes with a final chord in the right hand. The red watermark www.arsmusica.net.pl is visible diagonally across the page.

III. NA ŁÓDECZCE / ON A BOAT

Larghetto

Two systems of musical notation for a piano piece. The first system is in 4/4 time, featuring a treble clef with a melody of eighth and sixteenth notes, and a bass clef with whole rests. The melody is marked *mp* and includes dynamic markings *cresc.* and *decresc.*. The second system continues the melody, marked *mf* and *ppp*, with triplet markings (3) over groups of notes. A large red watermark "www.arsmusica.net.pl" is diagonally across the page.

IV. WALCZYK / THE WALTZ

**Moderato
dolce**

Three systems of musical notation for a waltz. The first system is in 3/4 time, marked *mp* and *cresc.*, with the instruction "M.B." below the bass staff. The second system starts at measure 5, marked *mf*. The third system starts at measure 9, marked *mp* and *poco a poco crescendo*, with the instruction "cantabile" above the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "www.arsmusica.net.pl" is diagonally across the page.

WARIACJE NA TEMAT MELODII STAROFRANCUSKIEJ / VARIATIONS ON AN OLD FRENCH MELODY

Temat / Thema

Jerzy Mądrawski
(1990)

Andante

1.

mf

M.B.

9 2. 1. 2.

Fine

D.C. al Fine

Allegro

War. 1

mp poco a poco cresc.

M.M. (M.B.)

6

mp poco a poco cresc.

Fine

11

f

D.C. al Fine

SUITA DZIECIĘCA NR 1 / CHILDREN'S SUITE NO. 1

I. MELODIA / MELODY

Jerzy Mądrawski
(1994)

Moderato

mp cantabile, legato

M.B. (M.M)

mf

attaca

II. ETIUDA / ETUDE

Presto

mp

M.B.

mf leggiero

4

SUITA DZIECIĘCA NR 2 / CHILDREN'S SUITE NO. 2

I. PRELUDIUM / PRELUDE

Jerzy Mądrawski
(2016)

Allegretto



legato cantabile

M.B.

SUITA DZIECIĘCA NR 3 / CHILDREN'S SUITE NO. 3

I. WSPOMNIENIE O ZAPOMNIANEJ HARMONII / A MEMORY OF FORGOTTEN ACCORDION

Jerzy Mądrawski
(2024)

$\text{♩} = 60$

First system of musical notation for 'A Memory of Forgotten Accordion'. It features a treble and bass staff in 4/4 time, key of B-flat major. The treble staff has a melody with eighth and sixteenth notes. The bass staff has a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *M.B.* (Molto Benissimo).

Second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. Dynamics include *mp* (mezzo-piano).

Third system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. Dynamics include *mf* (mezzo-forte).

Fourth system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. Dynamics include *f* (forte) and *rit.* (ritardando).